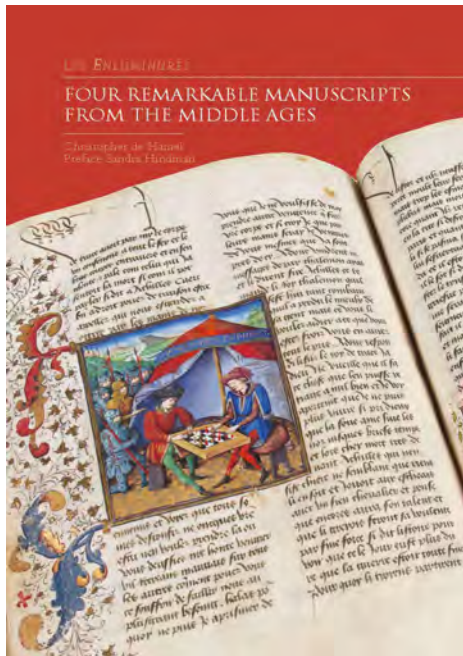


PRESS RELEASE



Les Enluminures New York

October 17- 23, 2018
23 E. 73rd St., 7th floor
New York, NY 10021

Opening: Wednesday October 17, 6-9 pm
Open Daily 10am-6pm

Les Enluminures will present a special exhibition and catalogue at Les Enluminures New York from October 17 to 23, 2018. It consists of four books that are remarkable survivals of what people read in the Middle Ages – the finest of medieval Bibles (the greatest text of Western civilization), one of the oldest Books of Hours (the most famous medieval manuscripts of all), biography (the unique legend of an Anglo-Saxon princess), and the history of Troy (the oldest chivalric story in European history).

These are all manuscripts unknown on the market for at least eighty years. One of the four was last described in print in 1588; the others were last catalogued for sale in 1909, 1932 and 1938 respectively. All are richly illustrated, with a total of 133 miniatures between them, as well as hundreds of borders and illuminated animals and grotesques. Some of the finest artists of the period were responsible for the miniatures, and at least two of them likely issue directly from the greatest of European courts.

A lavishly illustrated publication accompanies the exhibition. Prize-winning author (“Meetings with Remarkable Manuscripts”) Christopher de Hamel wrote the Introduction and Catalogue. Founder and President of Les Enluminures, Sandra Hindman is responsible for the Preface.

Les Enluminures is an internationally recognized leader in the field of Medieval and Renaissance manuscripts, miniatures, and finger rings. Dr. Sandra Hindman, an expert on medieval and Renaissance manuscript illumination and Professor Emerita at Northwestern University, founded Les Enluminures in Paris in 1991 in association with her Chicago-based business. The New York City location opened in May 2012. Keegan Goepfert (M.A., Courtauld) became Vice-President of the company in 2012. For over twenty-seven years, Les Enluminures has forged and maintained relationships with the world’s most prestigious public and private collections. International clients include the Musée du Louvre, the Metropolitan Museum of Art, the National Gallery of Art in Washington D.C., the J. Paul Getty Museum, among many others. The gallery has exhibited in most major art fairs in the United States and Europe, and we organize three to four exhibitions in our gallery spaces annually.

Please contact info@lesenluminures.com for high resolution images and descriptions of the featured works of art.

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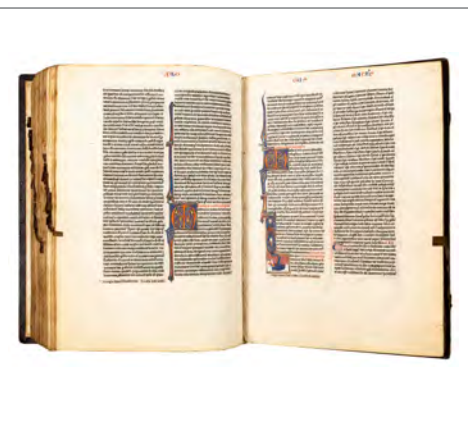
THE HOURS OF MARIE

In Latin and French, Illuminated Manuscript on Parchment
Northeastern France, probably Reims, c.1270-1280
Twenty-Two Historiated Initials by the Reims Masters, with Two
Illuminated Borders by the Master of Johannes de Phylomena



ROMAN DE TROIE, IN FRENCH PROSE (THE ROMANCE OF TROY)

In French, Illuminated Manuscript on Parchment
Southern Netherlands, probably Brussels, c. 1450-1460
Seventeen Large Miniatures by Master of Girart de Roussillon
and Workshop



THE ROYAL PSALTER GROUP BIBLE

In Latin, Illuminated Manuscript on Parchment
Northern France, Paris, c. 1270-1280
Seventy-Seven Large Historiated Initials by the Royal Psalter Group