





1.  
SPLENDID EXAMPLE OF A PRINTED BOOK IMITATING A MANUSCRIPT

\$60,000

Use of Rome, in Latin and French, illuminated imprint on parchment  
France, Paris, c. 1526 [almanac 1526-1541]  
17 large, 10 small, and 16 medallions after designs by Jean Pichore, likely hand-colored in the Parisian workshop of Germain Hardouyn  
84 folios, complete, bound in a modern (late 19<sup>th</sup>-century) dark red pigskin  
Dimensions 188 x 128 mm. [BOH 60](#)

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2.  
PRINT AND CHANGING TASTE ON THE THRESHOLD OF MODERN FRANCE

\$32,000

Use of Rome, in Latin and French, printed on paper  
Paris, Thielman Kerver, 1556 (almanac for 1556-1563)  
18 large woodcuts and 1 small woodcut  
179 folios, complete, 16<sup>th</sup>-century binding. Dimensions 160 x 100 mm. [BOH 68](#)

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3.  
CLASSIC UNCOLORED PRINTED BOOK OF HOURS BY AN IMPORTANT EARLY PRINTER

\$25,000

Use of Rome, in Latin and French, printed on paper  
Paris, Simon Vostre [c. 1515; with an earlier tipped-in almanac of 1507-1527]  
21 large, 28 small metalcuts and hundreds of border metalcuts, after designs by the Master of the Très Petites Heures of Anne of Brittany, Jean Pichore, and an anonymous Master working in the style of Dürer  
140 folios, complete, bound in mid-19<sup>th</sup>-century dark green morocco  
Dimensions 178 x 114 mm. [BOH 75](#)

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4.  
PRIZE-WINNING WOVEN BOOK FEATURED AT THE 1889 PARIS WORLD'S FAIR

\$55,000

[Horae] *Livre de Prières Tissé d'après les enluminures des manuscrits du XIV<sup>e</sup> au XVI<sup>e</sup> siècle*  
In Latin and French, illustrated book on silk  
Lyon, R. P. J. Hervier, designer; J.A. Henry, fabricator, for A. Roux, 1886-1887  
58 pages, complete, bound in dark brown levant morocco by Kaufmann Petit, art nouveau Parisian binders. Dimensions 175 x 138 mm. [BOH 86](#)

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5.  
READING THE HOURS: A REMARKABLE EXAMPLE WITH NEARLY 50 PICTURES

\$250,000

Prayer Book  
In Latin (with some French), illuminated manuscript on parchment  
Belgium, Brussels, c. 1460 and Lille, c. 1475  
34 large and 5 small semi-grisaille miniatures by the Master of the Grisailles Fleurdelisées; 10 large col-our miniatures by the Master of Johannes Gielemans  
234 folios, bound in old red velvet. Dimensions 129 x 85 mm. [BOH 110](#)



6.  
**SWEET AND ENCHANTING BY A CLOSE CONTEMPORARY OF THE PAINTER HANS MEMLING**

\$125,000

Use of Rome, in Latin with added prayers in Flemish, illuminated manuscript on parchment

Southern Netherlands, Bruges (Ghistel), c. 1460

13 large miniatures from the workshop of Willem Vrelant

176 folios, bound in late 17<sup>th</sup>- or early 18<sup>th</sup>-century (c. 1704?) French calf

Dimensions 117 x 90 mm. [BOH 118](#)

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7.  
**POCKET-SIZED ART GALLERY FROM THE CATHEDRAL TOWN OF REIMS IN THE CHAMPAGNE DISTRICT**

\$75,000

Use of Reims, in Latin and French, illuminated manuscript on parchment

5 large miniatures by the Master of Walters 269

France, Reims, c. 1450

190 folios, complete, bound in modern blind-stamped brown calf

Dimensions 80 x 60 mm. [BOH 121](#)

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8.  
**THE VILLENEUVE HOURS, RICHLY ILLUMINATED IN THE BIRTHPLACE OF THE FLEMISH PRIMITIVES**

\$160,000

Use of the Netherlands? in Latin, illuminated manuscript on parchment

Southern Netherlands, Bruges, c. 1450

22 miniatures by the Masters of the Gold Scrolls

123 folios, complete, 19<sup>th</sup>-century neo-Gothic-style binding by Gruel and Engelmann of brown morocco. Dimensions 205 x 140 mm. [BOH 126](#)

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9.  
**LITTLE JEWEL FROM A GREAT MOMENT IN QUATTROCENTO ART**

\$525,000

Use of Rome, in Latin, illuminated manuscript on parchment

Central Italy, Umbria, doubtless Perugia, c. 1450-1475

4 full-page miniatures and 10 historiated initials by or from the close circle of Tommaso di Mascio Scarafone

174 folios, bound in late 18<sup>th</sup>-century southern European (probably Spanish) red morocco gilt. Dimensions 109 x 86 mm. [BOH 135](#)

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10.  
**THE SAXBY PSALTER-HOURS, A RARE INTERNATIONAL-STYLE ENGLISH MANUSCRIPT FROM A PROFESSIONAL LONDON WORKSHOP**

\$950,000

Use of Sarum, in Latin and Middle English, illuminated manuscript on parchment  
England, probably London, c. 1425-1440

1 full-page and 20 historiated initials perhaps by Giles Banaster and Robert Hillary

217 folios, bound in 19<sup>th</sup>-century English black blind-tooled leather

Dimensions c. 285 x 205 mm. [BOH 140](#)





11.  
HUMOR AND HOME-SPUN CHARM IN A BOOK OF HOURS IN THE DUTCH LANGUAGE

\$250,000

Use of Geert Grote, in Dutch, illuminated manuscript on parchment  
The Netherlands (South Holland), c. 1485-90  
7 inserted full-page miniatures by the Assumption Master, with borders and initials by the Monkey Master  
372 folios, near-contemporary (16<sup>th</sup>-century) blind-tooled paneled calf binding  
Dimensions c. 131 x 101 mm. [BOH 141](#)

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12.  
THE HOURS OF PHILIPPOT DE NANTERE, MONUMENTAL WORK BY A RARE AMIENS  
PAINTER DIRECTLY INFLUENCED BY FLEMISH PRIMITIVES

\$750,000

Use of Amiens, in Latin and French, illuminated manuscript on parchment  
France, Amiens, c. 1420s  
27 miniatures by the Master of Raoul d'Ailly and a collaborator  
208 folios, 17<sup>th</sup>-century French red morocco binding  
Dimensions 181 x 135 mm. [BOH 142](#)

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13.  
A RICHLY ILLUMINATED PRAYER BOOK MADE FOR A RENAISSANCE BISHOP

\$110,000

Prayerbook for a Bishop  
In Latin with some French, illuminated manuscript on parchment  
France, Paris or the Loire Valley, c. 1525-1530  
2 full-page and 6 half-page miniatures by an anonymous artist (Jean Leclerc?) close to the Circle of Etienne Collault (documented 1525-1542/43)  
112 folios, complete, modern binding of green morocco. Dimensions 280 x 195 mm. [IIM 5990](#)

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14.  
A CUSTOMIZED PROCESSIONAL BY THE MASTER OF GIRARD ACARIE

\$85,000

Processional (Dominican use)  
In Latin and French, illuminated manuscript on parchment with musical notation  
France (Rouen), c. 1520-1530; c. 1525-1550; 1674  
12 historiated initials and 2 full-page illuminated borders, circle of the Master of Girard Acarie  
69 folios, complete, with musical notation, contemporary calf, blind-paneled binding  
Dimensions 225 x 158 mm. [IIM 50182](#)

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15.  
ST. JEROME'S LETTERS FROM THE LIBRARY OF BERNARDO BEMBO (1433-1519)

\$200,000

SAINT JEROME, *Epistola* (Letters)  
In Latin, illuminated manuscript on parchment  
Italy, Florence, c. 1430-1440  
353 folios, complete, bound in crimson velvet over pasteboard, the spine restored  
Dimensions 353 x 255 mm. [IIM 50265](#)

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16.  
A COMPLETE BOOK IS CONCEALED WITHIN THIS ASTONISHING AND RARE  
MICROGRAPHIC DRAWING MADE ENTIRELY FROM MICROSCOPIC LETTERS

\$95,000

PIERRE MIGNARD (?), Drawing reproducing in microscopic letters the text of  
IGNATIO FRANCESCO MULGIN, *The Triumph of Applause and the Glories of Her*  
Royal Highness Maria Anna Christina Victoria of Bavaria  
In Italian, micrographic drawing and manuscript on paper  
France, c. 1683-1684  
221 folios, complete, contemporary binding of red morocco  
Dimensions 335 x 225 mm. TM 16



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17.  
A COPY OF A PRINTED BOOK CONTAINING A SERIES OF 16 FINELY EXECUTED  
DRAWINGS

\$9,000

*Vaticinium Severi et Leonis Imperatorum* [Oracles of Leo the Wise]  
In Latin and Spanish (title page only), illustrated manuscript on paper  
Spain or Italy, dated 1701  
33 folios, complete, bound in a modern paper binding in imitation of leather  
Dimensions 218 x 168 mm. TM 45



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18.  
RARE HEBREW TEXT BY AN OPPONENT OF MAIMONIDES

\$39,000

ABBA MARI BEN MOSES ASTRUC OF LUNEL, *Minhat Kenaot* [Jealous Offering]  
In Hebrew, manuscript on paper  
Northern Italy (Sermide [Mantua]), signed and dated 6 Tammuz 5218 [June 27, 1458]  
162 folios, bound in modern black buckram  
Dimensions, page size 223 x 154 mm.; binding 233 x 164 mm. TM 121



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19.  
HUMANIST TRANSLATION OF PLUTARCH

\$26,000

PLUTARCH, *Pompei viri illustris vita* [Life of Pompey], Latin translation by Antonius  
Tudertinus Pacinus [or Jacopo Angeli da Scarperia]  
In Latin, decorated manuscript on paper  
Northern Italy, Lombardy, perhaps Ferrara or Mantova?, c. 1470-80  
71 folios, complete, 19<sup>th</sup>-century English brown Russia binding  
Dimension 215 x 155 mm. TM 214



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20.  
COMMENTARY ON THE MOST IMPORTANT THEOLOGY TEXTBOOK OF THE  
MIDDLE AGES

\$27,500

Commentary on PETER LOMBARD's First Book of the Sentences, related to PAULUS  
VENETUS, *Super primum sententiarum Johannis de Ripa Lecturae Abbreviatio*  
In Latin, decorated manuscript on paper and parchment  
Northern Italy, 1479 (?)  
124 folios., bound, 17<sup>th</sup>-century (?), with vellum leaves from a printed book over  
pasteboard. Dimensions 160 x 128 mm. TM 339



21.  
RARE COMMENTARY ON A LANDMARK TEXT FOR MEDIEVAL UNIVERSITIES

\$49,000

BARTOLOMEUS BOLOGNINUS, Commentary on the Imperial Constitution '*Authentica Habita*' (1154-1155) [*Repetita commentatio super Authentica Constitutione Habita*]

In Latin, decorated manuscript on paper  
Italy, Bologna, dated 12 January 1492  
42 folios, complete, bound in a contemporary binding of beige-pink doeskin  
Dimensions 314 x 214 mm. TM 409

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22.  
DELUXE CREATION OF FRENCH HUMANISM

\$110,000

[MARCUS TULLIUS CICERO], *De officiis libri III cum interpretatione Petri Marsi*  
[*De officiis libri III* with commentary by PIETRO MARSO]

In Latin, decorated manuscript on parchment  
France, likely Paris?, certainly after 1471-72, likely between 1481-1491  
149 folios, bound in brown calf over pasteboard. Dimensions 179 x 118 mm. TM 411

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23.  
RARE GREEK MANUSCRIPT WITH ILLUSTRIOUS PROVENANCE

\$125,000

PYTHAGORAS, *Carmina Aurea* (Golden Verses), with commentary by HIEROCLES

In Greek, manuscript on paper  
Italy, probably Supersano (Apulia), c. 1465  
42 folios, bound in tooled calf, c. 1830. Dimensions 220 x 147 mm. TM 540

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24.  
WONDERFUL CONDITION WITH IDIOSYNCRATIC DECORATION

\$48,000

SAINT JEROME, [Miscellany] *Regula monacharum, ad Eustochium, De Lapsu Virginis, Aduersus Iovinianum, De perpetua Virginitate Beatae Mariae*, etc.

In Latin, decorated manuscript on parchment  
Northern Italy, c. 1450-1500  
79 folios, complete, bound in an early 20<sup>th</sup>-century binding of vellum  
Dimensions 242 x 164 mm. TM 559

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25.  
DATED COPY OF A MEDIEVAL BESTSELLER IN ITS ORIGINAL BINDING

\$49,000

HENRICUS SUSO, *Horologium Sapientiae*

In Latin, decorated manuscript on paper  
Germany (Southwestern?) or Switzerland?, 1426  
252 folios, original binding of leather stained red. Dimensions 156 x 105 mm. TM 563

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26.  
LEARNED CATHOLIC RESPONSE TO THE PROTESTANT REFORMATION

\$18,000

[ANONYMOUS], Treatise on the Celibacy and Chastity of the Clergy

In Latin and Greek, manuscript on paper  
Italy (Rome, Lucca or Fabriano?), c. 1560-1570  
61 folios, original limp vellum binding. Dimensions 240-237 x 170 mm. TM 564



27. **THE IMITATION OF CHRIST AND OTHER WORKS OF MEDIEVAL SPIRITUALITY** \$28,000
- EKBERT OF SCHÖNAU, *Stimulus amoris*; THOMAS A KEMPIS, *Imitatio Christi*; PS.-AUGUSTINE [PATRICK OF DUBLIN?], *De triplici habitaculo*  
In Latin, decorated manuscript on parchment  
Southern France (?), c. 1440-1480  
89 folios, complete, bound in vellum over thin pasteboard in the 17<sup>th</sup> or 18<sup>th</sup> century  
Dimensions 166 x 123 mm. [TM 597](#)
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28. **DELUXE COPY ILLUMINATED BY AN IMPORTANT VENETIAN ARTIST** \$225,000
- THOMAS AQUINAS, *Liber super ethicorum aristotelis* (Commentary on the Ethics of Aristotle)  
In Latin, illuminated manuscript on parchment  
Northeastern Italy (Venice?), c. 1470  
160 folios, bound in 19<sup>th</sup>-century red crushed morocco in the Jansenist style by R. Petit  
Dimensions 340 x 235 mm. [TM 629](#)
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29. **POPULAR LEGAL CONCORDANCE OWNED BY THE NUNS OF SAN ZACCARIA IN VENICE** \$32,000
- MARTINUS POLONUS [MARTIN OF TROPPAU or MARTINUS OPPAVIENSIS], *Margarita Decreti et Decretalium*; added lists of tituli from *Decretales of Gregory IX*, and works within the *Corpus iuris civilis*; et alia  
In Latin, manuscript on parchment and paper  
Italy, c. 1425-1450; and before 1459  
261 folios, bound in 17<sup>th</sup>-century half vellum (comprising several fragments of 14<sup>th</sup>-century manuscript glosses, possibly from legal texts). Dimensions 225 x 167 mm. [TM 642](#)
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30. **USED FOR CENTURIES AT A CHURCH IN COLOGNE** \$55,000
- Office of the Dead (Use of St. Kunibert, Cologne); before celebrating Mass; Funeral service; *Necrologium* (added)  
In Latin, decorated manuscript on parchment with musical notation  
Germany, Cologne, 1487 and 1727 (with later additions)  
50 folios, complete, bound in early 16<sup>th</sup>-century blind-tooled leather  
Dimensions 230 x 158 mm. [TM 644](#)
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31. **ILLUMINATED MANUSCRIPT BORN FROM THE CULT OF ST. JEROME IN HUMANIST ITALY** \$58,000
- PSEUDO-EUSEBIUS OF CREMONA, *Epistola de morte Hieronymi*; PSEUDO-AUGUSTINUS, *Epistola ad Cyrillum de magnificentiis Hieronymi*; PSEUDO-CYRILLUS [Cyril of Jerusalem], *Epistola de miraculis Hieronymi*; et alia  
In Latin, illuminated manuscript on parchment  
Northern Italy, c. 1440-1470  
70 folios, complete, bound in early, almost certainly contemporary, reddish-brown leather  
Dimensions 203 x 153 mm. [TM 656](#)





32. **TWO EARLY HUMANIST COMPENDIA, ONE WITH EXTENSIVE EXCERPTS FROM CLASSICAL AUTHORS** \$80,000

GEREMIA DA MONTAGNONE, *Compendium moralium notabilium, Florilegium* on the Virtutes and Vices by an UNKNOWN AUTHOR  
In Latin, with some Italian, manuscript on parchment  
Northeastern Italy (Padua or Vicenza?), c. 1400-1435  
208 folios, bound in mid-15<sup>th</sup> century leather. Dimensions 395 x 265 mm. [TM 669](#)

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33. **LEGAL THESAURUS (POSSIBLY UNIQUE) SIGNED BY THE SCRIBE** \$65,000

*Repertorium juris* [Legal Thesaurus of Canon Law]  
In Latin, decorated manuscript on paper  
The Netherlands, Utrecht?, or Belgium, Antwerp ?, c. 1450-1470  
270 folios, complete, bound in a contemporary Netherlands blind-stamped binding  
Dimensions 292 x 212 mm. [TM 679](#)

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34. **EXTRAORDINARY ILLUMINATION OF THE SPHERES OF THE UNIVERSE** \$125,000

WILLIAM OF AUVERGNE, *De universo corporali et sprituali*  
In Latin, decorated manuscript on paper  
Italy (probably Rome), 1470-1485  
251 folios, complete, contemporary blind-stamped binding of brown leather  
Dimensions 406 x 282 mm. [TM 697](#)

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35. **POLISHED EXAMPLE OF 17<sup>TH</sup>-CENTURY CALLIGRAPHY IN A DOCUMENT RELEVANT TO THE HISTORY OF EDUCATION** \$900

Doctoral Diploma of the University of Rome  
In Latin, decorated document on parchment  
Italy, Rome, April 10, 1682  
One sheet, dimensions 447 x 610 mm. [TM 715](#)

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36. **RARE TEXTS BY A BRILLIANT AND SUPRISING THINKER, RAMON LULL** \$95,000

RAIMUNDUS LULLUS, *Liber de uenatione substantiae, accidentis et compositi; Liber novus de anima rationalis; Liber novus physicorum et compendiosus*  
In Latin, illuminated manuscript on parchment  
Northern Italy, c. 1375-1425  
154 folios, early wallet binding. Dimensions 205 x 140 mm. [TM 777](#)

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37. **UNEDITED (MOSTLY UNPRINTED) TEXTS ON CHURCH GOVERNANCE IN SPAIN** \$65,000

Synodal Constitutions of PEDRO LÓPEZ DE LUNA (with provincial constitutions), LOPE FERNÁNDEZ DE LUNA, GARCÍA FERNÁNDEZ DE HEREDIA, BELTRÁN DE CORNIDELLA, PEDRO PÉREZ CALVILLO, and FERNANDO PÉREZ CALVILLO; ALFONSO V OF ARAGON, Letters; Canons of the Council of Tortosa  
In Latin, decorated manuscript on paper



Spain, province of Zaragoza, diocese of Tarazona, c. 1425-1450  
258 folios, bound in modern wallet binding of blind-tooled leather  
Dimensions 218 x 142 mm. [TM 799](#)

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38. \$40,000  
**ONE OF THE EARLIEST COMPLETE COPIES OF A TEXT BY AN IMPORTANT TALMUDIC COMMENTATOR**



SAMSON BEN ISAAC OF CHINON, *Sefer keritut* (Book of Ratification)  
In Hebrew, manuscript on paper  
Candia [Crete], c. 1375-1400  
61 folios, bound in modern vellum. Dimensions 190 x 135 mm. [TM 806](#)

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39. \$45,000  
**PRISTINE HUMANIST MANUSCRIPT OF ST. JEROME'S LIFE OF ST. PAUL**



SAINT JEROME, *Vita Sancti Pauli primae eremitae* [The Life of St. Paul the First Hermit], *Dialogi contra Pelagianos* [Dialogues against the Pelagians], and *Altercatio Luciferiani et Orthodoxi* [Debate between a Luciferian and an Orthodox]  
In Latin, with phrases in Greek, decorated manuscript on parchment  
Northern Italy, c. 1450-1475  
44 folios, bound in modern quarter vellum. Dimensions 241 x 165 mm. [TM 841](#)

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40. \$40,000  
**COLLECTION OF TEXTS IN TWO LANGUAGES TO NOURISH THE RELIGIOUS LIFE**



PS.-AUGUSTINE, *Sermones ad fratres in eremo* (Sermons to the Brothers in the Desert); BONAVENTURE, *Soliloquium de quatuor mentalibus exercitiis* (Soliloquium on the Four Spiritual Exercises); [ANONYMOUS], *Pianti e le lamentatione della nostra dona* (The Tears and Lamentations of Our Lady), in Italian; et alia  
In Latin and Italian, decorated manuscript on parchment  
Italy (Northern?), c. 1400-1430  
163 folios, bound in 18<sup>th</sup>-century parchment. Dimensions 144 x 106 mm. [TM 849](#)

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41. \$33,000  
**A TREATISE ON THE MASS THAT IS A GREAT EXAMPLE OF AN OWNER PRODUCED BOOK OF THE LATE MIDDLE AGES**



BERNARD DE PARENTIS, Treatise on the Office of the Mass  
In Latin, decorated manuscript on paper  
Southeastern France (Annecy), dated 1447  
211 folios, complete, contemporary blind-tooled brown calf binding  
Dimensions 212 x 147 mm. [TM 853](#)

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42. \$32,000  
**ONE OF ONLY SEVEN KNOWN COPIES OF AN APOCALYPTIC TEXT**



ANONYMOUS, *Disputatio de anima* [Disputation on the Soul]; extract from HUGH OF SAINT-VICTOR, *De sacramentis christianae fidei* [On the Sacraments of the Christian Faith]; ARNOLD OF VILLANOVA, *Tractatus de mysterio cymbarum ecclesiae* [Treatise on the Mystery of the Church Bells]; Two short anonymous treatises on the Apocalypse  
In Latin, decorated manuscript on paper  
Low Countries (near Brussels?), dated 1487 and 1488, c. 1475-1500  
33 folios, bound in 20<sup>th</sup>-century brown leather. Dimensions 199 x 132 mm. [TM 856](#)



43.  
ONE OF THE FEW KNOWN COPIES OF AN UNEDITED TEXT OF BROAD INTEREST  
FOR SOCIAL AND ECONOMIC HISTORY

\$24,000

ANGELO CARLETTI DI CHIVASSO [ANGELUS DE CLAVASIO], *Tractatio de restitutionibus* (Treatise on Restitutions); Letter on the Death of Christ attributed to Pontius Pilate and Addressed to Emperor Tiberius (fragment)

In Latin, decorated manuscript on paper  
Northwestern Italy (Genoa?), c. 1475-1500  
56 folios, bound in 16<sup>th</sup>-century limp vellum. Dimensions 214 x 148 mm. TM 861

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44.  
VERY EARLY EXAMPLE OF A GLOSSED BIBLE (COMBINING THE TEXT OF THE BIBLE  
AND COMMENTARIES)

\$175,000

[VULGATE BIBLE] JOB with the Ordinary Gloss

In Latin, decorated manuscript on parchment  
Northern Italy, c. 1125-1140  
90 folios, complete, bound in old brown sheep. Dimensions 260 x 150 mm. TM 877

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45.  
RARE EXAMPLE OF A GLOSSED BIBLE FROM SPAIN

\$160,000

[VULGATE BIBLE] APOCALYPSE and CATHOLIC EPISTLES with the Ordinary Gloss

In Latin, decorated manuscript on parchment  
Southern Europe (Spain?), c. 1175-1200  
129 folios, bound in modern brown leather. Dimensions 205 x 145 mm. TM 878

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46.  
LITTLE STUDIED AND UNEDITED TEXT ON MARRIAGE

\$22,000

JOHANNES ANDREAE, *Summa de sponsalibus et de matrimoniis* [Summa on Betrothals and Marriages]

In Latin, decorated manuscript on paper  
Central Italy, Rome?, c. 1450-1475  
15 folios, bound in 17<sup>th</sup>-century(?) re-used vellum. Dimensions 197 x 152 mm. TM 881

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47.  
UNUSUAL LITURGICAL COMPENDIUM FOR FRANCISCAN USE ON PAPER

\$23,000

Breviary (use of Rome); Missal for Votive Masses

In Latin, decorated manuscript on paper and parchment  
Italy (Central?), c. 1460-1480  
301 folios, bound in a contemporary, probably original dark leather binding  
Dimensions 138 x 105 mm. TM 886

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48.  
POCKET BIBLE FROM ENGLAND WITH HANDSOME ILLUMINATED INITIALS

\$150,000

Vulgate Bible

In Latin, illuminated manuscript on parchment  
England, c. 1260-1275  
579 folios, bound in 18<sup>th</sup>-century red leather. Dimensions 153 x 105 mm. TM 892

49. UNUSUALLY SMALL AND PERSONAL MANUSCRIPT WITH TEXTS BY THOMAS A KEMPIS, AUTHOR OF THE *IMITATION OF CHRIST* (LIKELY DATING FROM HIS LIFETIME) \$28,000



THOMAS A KEMPIS, *Libellus Spiritualis Exercitii* (Little Book on Spiritual Exercise), *Libellus de recognitione proprie fragilitatis* (The Little Book on the Examination of One's Own Frailty), excerpts from *Imitatio Christi* (The Imitation of Christ); excerpt from CONRAD OF SAXONY, *Speculum beatae Mariae virginis* (Mirror of the Blessed Virgin Mary); *Epistole Ignacii Martiris et Beate Virginis Marie* (Letters of Ignatius the Martyr and the Blessed Virgin Mary), Latin translation attributed to ROBERT GROSSETESTE; several short, devotional treatises; collection of spiritual sayings excerpted from the writings of THOMAS A KEMPIS, early Church Fathers, and others  
In Latin, decorated manuscript on parchment  
Germany (Rhineland) or Southeastern Netherlands, c. 1425-1475  
Three volumes: 77 + 38 + 18 folios, all three volumes bound in modern burgundy velvet  
Dimensions 73-75 x 53-55 mm. TM 898

50. COLLECTION OF HISTORICAL TEXTS INCLUDING LIVES OF SAINTS IN AN EXCEPTIONAL 16<sup>TH</sup>-CENTURY BINDING \$42,000



Collected texts on the life, passion, translation, and miracles of Saint Cyriac; WALAFRID STRABO, *Vita sancti Galli* (Life of Saint Gall); PSEUDO-FAUSTUS OF MONTE CASSINO [ODO OF GLANFEUIL], *Vita sancti Mauri* (Life of Saint Maur); WANDALBERT OF PRÜM, *Vita et miracula sancti Goaris* (Life and Miracles of Saint Goar); *Vita Burchardi episcopi*; PAUL THE DEACON, *Historia Langobardorum* (History of the Lombards)  
In Latin, decorated manuscript on paper  
Eastern Germany (Worms?), c. 1500-1505, partially dated 1501  
115 folios, complete, 16<sup>th</sup>-century binding (dated 1556), perhaps by Petrus Betz, of blind- and gilt-stamped calf. Dimensions 248 x 196-205 mm. TM 907

51. BEAUTIFULLY ILLUMINATED AND ONCE OWNED BY JEAN II BUDÉ \$125,000



Haimo of Auxerre, *Expositio in epistolas Pauli* (Commentary on the Pauline Epistles)  
In Latin, illuminated manuscript on parchment  
France, Paris, c. 1460-1480 (before 1481) and c. 1500  
2 large miniatures and 11 large illuminated initials  
193 folios, complete, bound in late 18<sup>th</sup>-century straight-grained red morocco by Bozerian  
Dimensions 278 x 105 mm. TM 908

52. COMPACT EXAMPLE OF A "POCKET" BIBLE WITH EIGHT HISTORIATED INITIALS BY TWO PARISIAN ATELIERS \$180,000



Vulgate Bible  
France (Paris), c. 1250-1260  
In Latin, illuminated manuscript on parchment  
130 illuminated initials and eight historiated initials by the Mathurin and Aurifaber ateliers  
640 folios, bound in modern diced brown leather. Dimensions 145 x 95 mm. TM 913



53.  
ELEGANT MANUSCRIPT IN ITS ORIGINAL BINDING WITH EXTENSIVE MARGINAL NOTES

\$45,000

MARCUS TULLIUS CICERO, *Epistulae ad familiares* (Letters to Friends) (62 of the 435 letters)

In Latin, decorated manuscript on parchment

Northern Italy (South Tyrol?), c. 1450

80 folios, early Italian binding of brown leather. Dimensions 154-155 x 105 mm. TM 914

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54.  
A LUXURIOUS EXAMPLE OF A 13<sup>TH</sup>-CENTURY POCKET BIBLE ILLUMINATED IN PARIS

\$225,000

Vulgate Bible

In Latin, illuminated manuscript on parchment

France (Paris?), c. 1250-1270

63 illuminated foliate initials and 78 historiated initials by the Johannes Grusch atelier

535 folios, bound in 17<sup>th</sup>-century brown leather. Dimensions 160 x 110 mm. TM 921

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55.  
HANDSOME COPY IN ITS ORIGINAL BINDING OF TWO COMPLETE AND UNEDITED TREATISES ON GRAMMAR

\$65,000

GASPARE VERONESE, *Regulae de constructione* (Rules of Construction); GUARINO VERONESE [GUARINO GUARINI], *De diphthongis* (On Diphthongs)

In Latin with some Greek, illuminated manuscript on parchment

Central Italy (Florence?), c. 1460-1470

48 folios, contemporary binding of brown leather. Dimensions 212 x 143 mm. TM 928

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56.  
AN EARLY ENGLISH COPY OF PETER OF HERENTHAL'S COLLECTION OF COMMENTARIES, MADE IN NORWICH

\$100,000

PETER OF HERENTHAL, *Collectarius Super Librum Psalmorum* [Commentary on the Psalms]

In Latin, illuminated manuscript on parchment

England, possibly Norwich, c. 1400

350 folios, bound in modern binding of brown calf. Dimensions c. 275 x 185 mm. TM 936

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