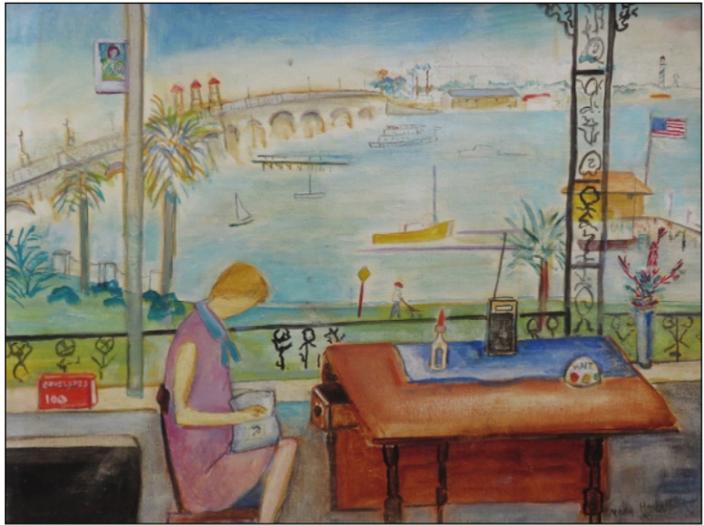


Leading the sale at \$11,400 was Ross Moffett's "Hurricane of 1938."

*Ross Moffett Oil Top Lot At \$11,400*



Mary Hackett, "St Augustine, View From the Plaza Hotel," sold for \$5,400.

## 'Hurricane Of 1938' Blows Through Bakker Auction

Auction Action in Provincetown, Mass.



John Dowd's "Crisp" garnered \$6,600.

Anne Packard's "The Lone Boat" fetched \$4,200.

PROVINCETOWN, MASS. — Strong prices predominated at the June 4 Bakker annual summer fine arts auction featuring works by artists of the Provincetown Art Colony, past and present, from local estates and other consignors. Among the many highlights was a depiction of the aftermath of a strong wind, as Ross Moffett's oil, "Hurricane of 1938," topped the sale, selling at \$11,400. An oil by John Dowd, "Crisp" set a new auction record price for the artist at \$6,600. And an oil by Mary Hackett depicting the view as seen from the Plaza Hotel in St Augustine, Fla., hammered down at \$5,400 to a phone bidder.

"The Lone Boat," a small oil on panel by Anne Packard performed well at \$4,200. Bruce McKain's oil "Crocuses" hammered at \$1,560. Eight auction price records for other lesser known artists of the Provincetown Art Colony, including Katherine Baltivik, Daphne Confar, Joan Cobb

Marsh, Charles J. Martin and Nicoletta Poli, were set or broken.

American works on paper also fared well, including a large selection of watercolors by John Hare, selling for a few hundred dollars each to \$660 for the "Red Trawler." A rare early monograph of "Two Men in a Dory" by Ross Moffett fetched \$2,280, and a black and white woodcut by Mervin Jules titled "Lobster Man" sold to an internet bidder at \$660. A colorful view of a Provincetown dock by LaForce Bailey generated considerable competition, both from the internet and bidders in the room, with a determined absentee bidder ultimately claiming the watercolor at \$1,800.

Prices reported include the buyer's premium.

The Bakker annual fall fine arts auction will be conducted October 29 at the Harbor Hotel at 698 Commercial Street in Provincetown. For information, [www.bakkerproject.com](http://www.bakkerproject.com) or 508-413-9758.

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## Les Enluminures Celebrates 25 Years With Summer Exhibit From Collection

NEW YORK CITY — In September, Les Enluminures will celebrate its 25th anniversary. To mark the occasion, the New York gallery presents, "A Medieval Medley: Celebrating 25 Years of Les Enluminures," on view to September 10.

The exhibition at 23 East 73rd Street features a curated selection of works from the gallery's

collection, highlighting the scope of items is has handled in the last quarter-century. The wide range of items includes books of hours, illuminated manuscripts, text manuscripts, single leaves and cuttings, rings and a few pieces of art. Standouts include a manuscript by Venetian illuminator Cristoforo Cortese, long separated from its other portion in the Houghton Library at Harvard University, and a colorful Spanish sculpture of Saint Jerome.

Dr Sandra Hindman founded the gallery in 1991 when she bought a small space of about 100 square feet in the Louvre des Antiquaires in the heart of Paris. "Our gallery was so small, you could barely turn around and there was space for no more than ten or 15 manuscript illuminations on the walls. It was a miniature glassed-in fishbowl."

Hindman was commuting once a month or more to Northwestern University in Chicago, where she was professor and chaired the department of art history. Longtime friend Charlotte Lacaze, ran the gallery's day-to-day operations. In the days before Internet and Skype, she phoned and faxed daily.

Over the years, the gallery moved to larger spaces in Paris and today, has 15 employees spread between Chicago, New York, Boston and London. It has showroom locations in New York, Chicago and Paris and exhibits throughout the world at art fairs, and is active online with four sites; its portal site is [www.lesenluminures.com](http://www.lesenluminures.com)

Hindman is an expert on manuscript illumination and is author, coauthor or editor of more than a dozen books, as well as numerous articles on the history and reception of illuminated



Sold to the J. Paul Getty Museum in Los Angeles was "John the Evangelist as Author of the Apocalypse (verso)," anonymous, Germany (possibly northern Hessen), circa 1340-50.

manuscripts and on medieval rings.

International clients of the gallery include the Musée du Louvre in Paris, the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, D.C., the J. Paul Getty Museum in Los Angeles, as well as many other institutional and private clients worldwide.

Les Enluminures exhibits at many prestigious art and antique shows, including The European Fine Art Fair (TEFAF) in Maastricht, the Winter Antiques Show in New York, Masterpiece in London and Frieze Masters in London, as well as book fairs in New York, Paris and Los Angeles.

For additional information, [www.lesenluminures.com](http://www.lesenluminures.com) or 212-717-7273.

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