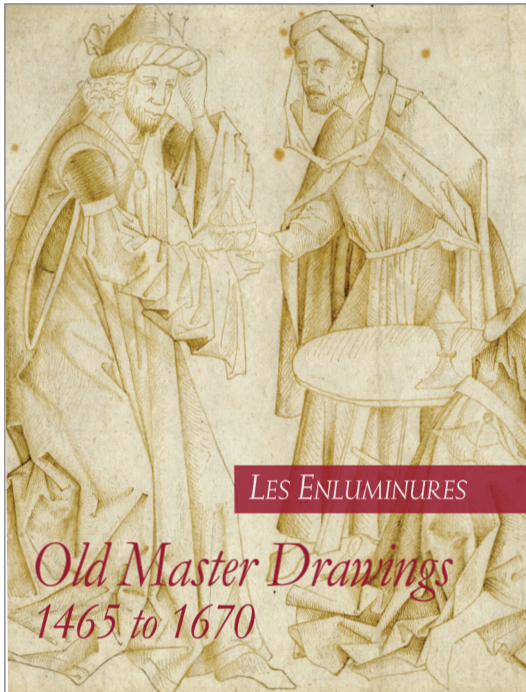


PRESS RELEASE



Old Master Drawings 1465 to 1670

Exhibition:

January 20th to 28th, 2017 at
Les Enluminures
23 East 73rd Street • 7th Floor
Penthouse • New York, NY 10021
Tel +1 212 717 7273
newyork@lesenluminures.com

www.lesenluminures.com

Click [here](#) for Pdf version of the catalogue

Since 1991 Les Enluminures has sold important examples of early drawings both to major public institutions and to private collectors. Today, opportunities to purchase drawings before 1500 are extremely limited, and even drawings before 1600 have become scarce on the art market. Les Enluminures is pleased to present a selling exhibition of 13 exceptional drawings.

The drawings presented here include a wide variety of media, and they show notable shifts in technique over two centuries. They fit into three basic categories: copy drawings, sketches for eventual compositions, and fully worked out compositions.

“There remains much to be learned from early drawings, and because of their increasing rarity, as well as intrinsic artistic interest, every example merits close attention and further study. Here is an uncommon opportunity for private collectors and institutions alike to acquire an Old Master drawing that documents an early moment in the history of drawing.”

----- [Dr. Sandra Hindman](#)

“My fascination with the history of collecting illuminated manuscript leaves and cuttings in part fueled my interest in early drawings. I noted that many collectors of Old Master drawings often included fragments of illuminated manuscripts – both leaves and cuttings – in their collections. It is worth noting that many museums worldwide house miniatures with drawings in their departments of prints and drawings (this is the practice at the Art Institute of the Chicago and the Musée du Louvre, among many others).”

----- [Dr. Sandra Hindman](#)

For Hi-Resolution images, or Press information please contact: gaiagrizzi@lesenluminures.com