

+ In conversation with Tim Marlow, Artistic Director, London's Royal Academy

BLOUINART+AUCTION

THE INTERNATIONAL MAGAZINE FOR ART COLLECTORS

JANUARY 2018



TOP COLLECTORS SPECIAL

INVESTMENT, PHILANTHROPY AND PASSION: ART
COLLECTING REMAINS EXHILARATING BUSINESS

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JANUARY 2018

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ON THE BLOCK BY MARK BEECH:
TAKING STOCK

If you are looking to raise a little cash, 2018 may well be your lucky year. Find out what to look for at auction....

Jean-Michel Basquiat
Il Duce

Acrylic and oilstick on canvas
60 x 60 in (152.4 x 152.4 cm.)
Painted in 1982

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Frick Collection acquires important Gérard Portrait of Napoleon's brother-in-law by Nina Siegal

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Some of the finest shows in the museums of New York, Los Angeles, Paris and Chicago



ON THE COVER

This year's top art collectors acquire the works as financial investments, often as a path to philanthropy and have deep passion for the art works. Take a look at our selection of the top art collectors of 2017.

DATEBOOK

JANUARY 2018 TOP EXHIBITIONS TO VISIT THIS MONTH

CHICAGO

Illuminated Manuscripts AT ART INSTITUTE OF CHICAGO

THE ART INSTITUTE of Chicago is hosting an exhibition titled "The Medieval World at Our Fingertips: Manuscript Illuminations from the Collection of Sandra Hindman." The exhibition, January 27-May 28, has nearly 30 manuscript illuminations and spans the 400 years of the Middle Ages across numerous countries in western Europe. Although often tiny in scale, these exquisite fragments from choir books, books of hours, and religious narratives offer a fascinating microcosm of Medieval Europe, a world that extended from the sacredness of the great Gothic cathedrals to the cosmopolitan vibe of the sunlit Italian courts.

Sandra Hindman assembled this impressive and wide-ranging collection over a lifetime. A noted Medieval manuscript scholar and the founder of Les Enluminures galleries in Paris, New York and Chicago, Hindman has given approximately one-third of the exhibition's illuminations to the Art Institute. The presentation celebrates her recent gift while also documenting her journey as an innovative and imaginative teacher and student of the Medieval book. A richly illustrated book by Christopher de Hamel accompanies the exhibition. De Hamel, a renowned authority on illuminated manuscripts, uses the Hindman miniatures as a starting point for reflections on the world of the Middle Ages.

More information: <http://www.artic.edu/>

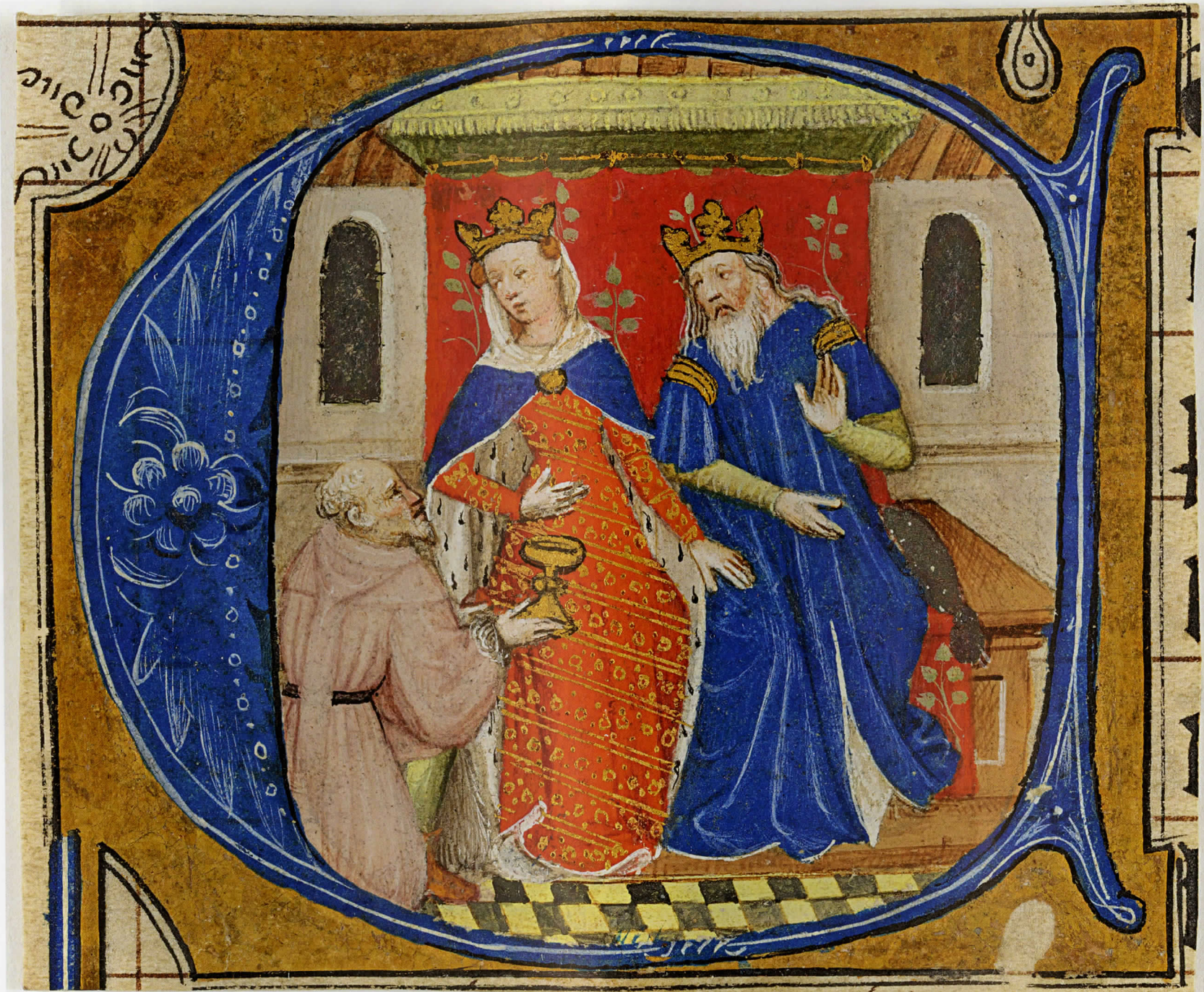


Master of the Lydgate Choirbook: English Painter (Master of the Lydgate Troybook). Rachel and Jacob lamenting Joseph, from a Book of Hours, 1420/30. Gift of Sandra Hindman

IMAGES COURTESY OF THE ART INSTITUTE OF CHICAGO



Maestro Daddesco. Christ Blessing Three Young Men, initial 'M'
from a Gradual, 1320/30. Gift of Sandra Hindman



Masters of Zweder van Culembourg. Nehemiah before King Artaxerxes, initial 'C' from a Bible, c. 1430. Gift of Sandra Hindman.



Workshop of Jakob Elsner. Saint Benedict, initial 'O', with border fragments from a Missal, 1491. Gift of Sandra Hindman.