

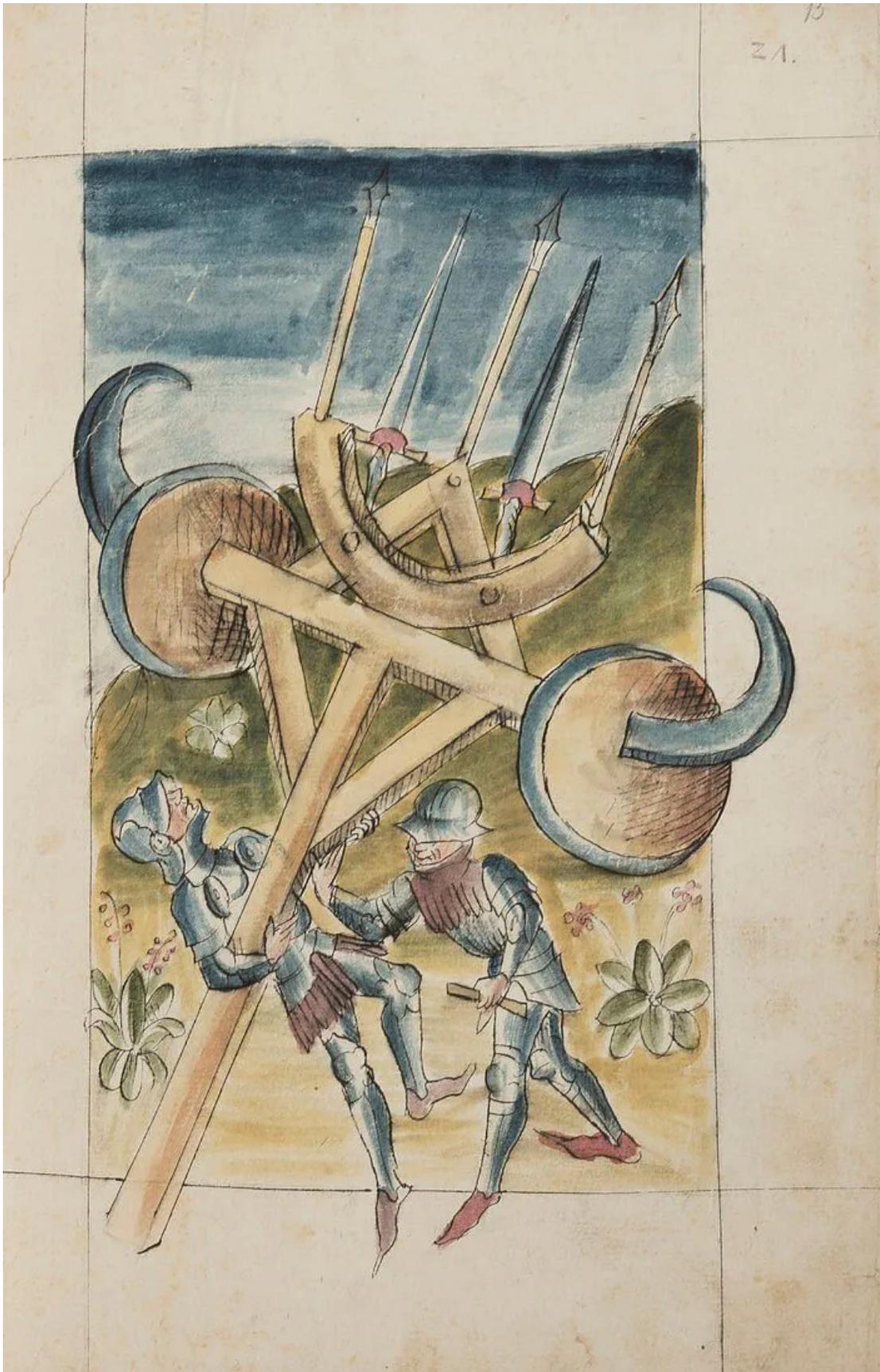
NEWS

Rarely seen medieval manuscripts to be displayed at Korean art fair



The Frieze Seoul, a new international art fair, will be showcasing two privately held medieval manuscripts. Les Enluminures, a leading dealer in manuscripts, will be showing the items that are both privately held.

The first highlighted manuscript is the only illustrated copy of *Bellifortis* that is in private hands. One of the most important texts on medieval warfare, it shows 125 full-page watercolour pictures of machines, including rockets, life jackets, missiles, blow torches and bombs.



KONRAD KYESER, Bellifortis, illustrated manuscript on paper – Northeastern France (Alsace), c. 1460 – fol. 13, “27,” Two-wheeled eastern-style battle wagon with four lances, operated by two soldier – image courtesy Les Enluminures



KONRAD KYESER, Bellifortis, illustrated manuscript on paper – Northeastern France (Alsace), c. 1460 – fol. 47, “85,”
Winding-mechanism and table-mounted crossbow, operated by a man – image courtesy Les Enluminures

The second rare manuscript comes from the French royal court: the second volume of the only known illuminated copy of Julien Macho's popular French translation of *Aesop's Fables*. It is richly illuminated with sixty-six miniatures, painted around 1500 by the Master of the Parsian Entries, who was a prolific artist based in Paris.



Aesop, Fabulae (book III) and Fabulae collectae (various authors) in the French translation of Julien Macho – France, Paris, c. 1500 – fol. 22v; The Frog and the Fox: a frog, a fox, a rat, and a rabbit on the bank of a river; The Two Dogs: a man being bitten by a dog, two others regarding one another; fol. 23, The Peacock and the Crane: a crane and a peacock argue about beauty versus utility; The Tiger and the Fox: miniature with a hunter in a wood having fired his crossbow at a tiger (looking more like a llama) who is mocked by a fox; – image courtesy Les Enluminures



Aesop, Fabulae (book III) and Fabulae collectae (various authors) in the French translation of Julien Macho – France, Paris, c. 1500 – fol. 25v, The Thief and the Child: a thief descending into a well while a boy leaves with his robe; The Goat and the Lion: a lion and a goat quarrel over a fountain; fol. 26, The Thirsty Crow: a bird drinking from a pail; The Villain and the Bull: a young man cutting a bull’s horns – image courtesy Les Enluminures

The items will be shown along with historic jewellery at [Frieze Seoul](https://www.frieze.com), which runs from September 2nd to 5th. Dr. Sandra Hindman, the founder of Les Enluminures, says, “Frieze Masters London has consistently been one of our most successful venues. We look forward to this inaugural edition of Frieze Seoul with much enthusiasm.”