

# Rings Of Antiquity At Les Enluminures

Beth Bernstein Contributor

I write about modern and antique fine jewelry.

Follow



Aug 1, 2023, 07:00am EDT



Late Renaissance Diamond Ring, Gold, Western Europe, circa 1600-1620 "The earliest examples of ... [+] LES ENLUMINURES

One of my favorite things to do is scroll through Les Enluminure's website and be swept away by the company's new jewelry acquisitions, exhibitions and accompanying catalogs which have featured some of the most compelling medieval, Renaissance, Byzantine, Gothic and revival jewels in themed displays such as "Rings Around The World" and *Take This Ring: Medieval and Renaissance Rings from the Griffin Collection*—both past exhibitions and fully illustrated, well written historic catalogs. There are many more, and if you missed the event, you can find the books still in print on the [website](#).

2 of 4 free articles



reflected the small wearable works of art. If you are like me and are drawn to rings of antiquity and the story behind them, linger here for a while, where I have featured all five rings and extracted their meanings from Hindman and her descriptions and the significant role they played in the period in which they were made.

### **Renaissance Ring with Hessonite Garnet, West European, circa 1620-60**

“The garnet’s reddish-orange color resembles a ruby’s red hues. For centuries, their red color was linked to the heart and featured in jewelry like betrothal and wedding rings as symbols of affection, passion and love.”

MORE FROM [FORBES ADVISOR](#)

#### **Best Travel Insurance Companies**

By [Amy Danise](#) Editor

#### **Best Covid-19 Travel Insurance Plans**

By [Amy Danise](#) Editor



ring LES ENLUMINURE

**Passport: Explore the finest destinations and experiences around the world in the Forbes Passport newsletter.**

Sign Up

By signing up, you accept and agree to our [Terms of Service](#) (including the class action waiver and arbitration provisions), and you acknowledge our [Privacy Statement](#).

### **Fede Ring, Gold, Western Europe, circa 16th-17th century.**

“The symbolism of the joined right hands dates back to Roman antiquity and was then known as “dextrarum iunctio.” In Roman times, joining the right hands by a betrothed couple was a sign of loyalty and marked the conclusion of a marriage contract.”

2 of 4 free articles



ring LES ENLUMINURE

**Posy Ring; with the inscription: “A knote knit in love”, England, late 17th century**

“The “knot” in this prose alluded to the true lover’s knot and symbolizes the inextricable link and eternal bond between two loved ones, suggesting it was given as a wedding ring.”



ring LES ENLUMINURE

**Neo-Gothic Ring with Inscription, Gold. Probably France, 19th century**

“A charming revival ring with Gothic lettering reminiscent of medieval manuscripts and jewelry. The gold band features a frieze-like inscription in relief. The polished, black Gothic style lettering in French reads ‘ma foy ains ne finira’ (my faith never ends) against a matt background that commences with a four-petal rosette.”





Beth Bernstein

Follow

BETA

I am a jewelry historian, jewelry expert and collector of period and modern jewel and a purveyor of all things sparkly. I have a romance going on with... **Read More**

[Editorial Standards](#)

[Reprints & Permissions](#)

ADVERTISEMENT

## Join Our Conversation

Commenting on this article has ended

 [Log in](#)



**No one seems to have shared their thoughts on this topic yet**

Leave a comment so your voice will be heard first.

Powered by  OpenWeb

[Terms](#) | [Privacy](#) | [Feedback](#)

---

2 of 4 free articles

**Exclusive Membership Offer: \$29.99/year.** Get unlimited access to trusted journalism and exclusive member benefits.

**Subscribe Now**