



INTERNATIONAL EDITION THE ART NEWSPAPER

Medieval Europe revealed in miniature illuminations set to stay in Chicago after show

CHICAGO. As a professor turned dealer in Medieval manuscripts, works of art and rings, Sandra Hindman's day job is running the specialist gallery Les Enluminures in Paris, New York and Chicago. But she has also spent decades building her own collection of Medieval and Renaissance illuminations.

The Art Institute of Chicago is due to show a selection of 34 works spanning four centuries from Hindman's collection, including seven miniatures that she donated to the museum last year.

The illuminations will be interspersed with paintings and sculptures from the same period in the permanent European collection galleries. After the exhibition, they will remain on long-term loan to the study room of the museum's department of prints and drawings, says the show's co-curator Victoria Sancho Lobis. **H.M.**

• *The Medieval World at our Fingertips: Manuscript Illuminations from the Collection of Sandra Hindman, Art Institute of Chicago, 27 January-28 May 2018*

The initial "M" in Maestro Daddesco's Christ Blessing Three Young Men (1320-30)

