



THE ART NEWSPAPER

Object lessons: from a manuscript globe of Mars to a Baroque female self-portrait

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Our pick of the highlights from this week's fairs and auctions

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*Secondo Maestro del Breviario Strozzi, Job in Bed Visited by His Wife (around 1340-50).
Les Enluminures during Master Drawings New York, 25 January-1 February. \$85,000*

This ornate illuminated miniature is painted on a leaf from a huge choir book (62cm by 45cm) and depicts the devout Job in his bed, covered in sores but resolute in his faith. The letter “S” “opens the chant “Si bona suscepimus de manu domini” (If we have received good things at the hand of God), a response for the Office of the Dead prayer cycle. Then there are the scrolling foliate illustrations in the margins, depicting semi-human figures and a musician

playing the kettle drums. This previously unknown leaf is attributed to the Tuscan artist Secondo Maestro del Breviario Strozzi 11 (active around 1340-50) and belongs to an antiphonal (which is now broken up) made for the church of San Francesco in Pisa.

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<https://www.theartnewspaper.com/gallery/object-lessons-from-a-lead-helmet-to-the-first-work-at-auction-by-pioneering-black-artist-gloria-r-bohanon>