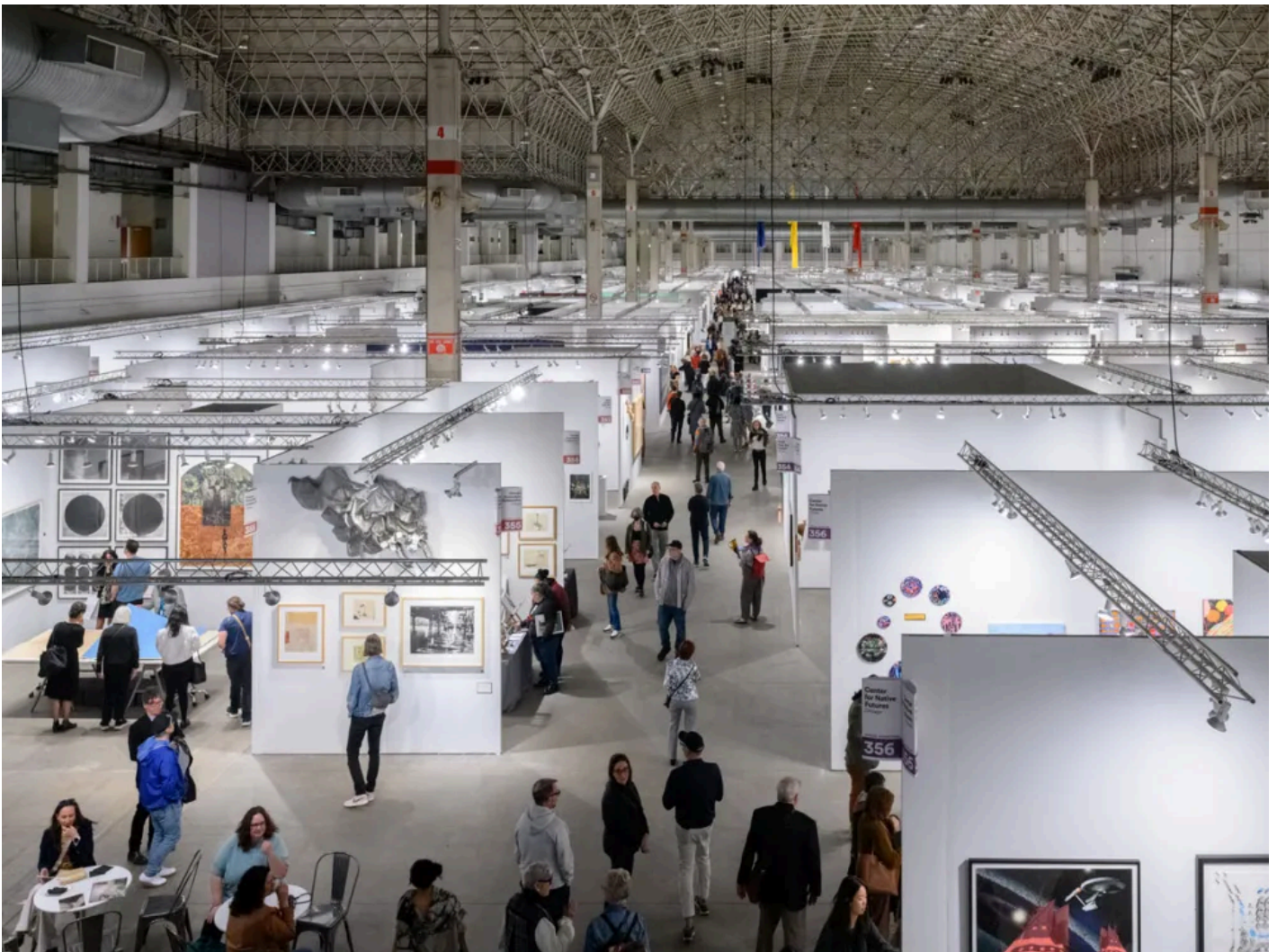


The Best Booths at Expo Chicago, From a 16th-Century Belgian Manuscript to a Painting of a Mariachi Band



BY **BRIAN BOUCHER** April 11, 2026 10:15am



Aerial view of Expo Chicago 2026.
PHOTO CASEY KELBAUGH ASSOCIATES

The 13th edition of Expo Chicago is currently buzzing as huge squads of museum directors, curators, and collectors have descended on the Windy City this week for the fair. This edition is smaller than years past, with a pared-down group of 130 exhibitors—coming from cities as far-flung as New York, Tokyo, Memphis, London, Buenos Aires, and Lagos—spread across the Navy Pier.

“The scaling down in size allowed for a raising of the bar in terms of the overall quality of presentations. It’s a more manageable size,” John Corbett, co-principal at Chicago gallery Corbett vs. Dempsey, **told *ARTnews* on the fair’s first day (<https://www.artnews.com/art-news/market/expo-chicago-sales-vip-day-report-1234780810/>)**.

There’s much to see at the fair, but here are five must-see presentations to catch before the fair closes on Sunday.

The Grammont Missal at Les Enluminures



Missal of Jan de Broedere (Summer Part), Belgium, Abbey Church of St.-Adrian of Geraardsbergen or Grammont, ca. 1510–20.

Photo : Tom VanEynde, for Les Enluminures.

If you thought you couldn't find an illuminated missal from 1500s Belgium at Expo Chicago, a fair much better known for modern and contemporary art, you will be pleasantly surprised at the booth Les Enluminures, a manuscripts dealer with locations in Chicago, New York, and Paris. The gallery, which also participated in **TEFAF Maastricht** (<https://www.artnews.com/artnews/news/dealers-tefaf-maastricht-report-robust-sales-2026-1234777409/>) last month, is offering this rare artifact for \$575,000. One of two volumes, the other held at a Glasgow library, this 13-inch-high book was created for Jan de Broedere, abbot of the Benedictine abbey of Grammont. Its pages harbor five of what the gallery calls large miniature paintings, and a number of smaller ones. Fascinatingly, the book had over the centuries lost two of its paintings, but the gallery has since been able to locate them, in two different private collections. Now, the book is whole again, according to Sandra Hindman, founder and president of Les Enluminures.