

LES ENLUMINURES



Catalogue of Catalogues

Summer 2025

Annual Exhibition Catalogues

Since 1991, Les Enluminures has published scholarly catalogues on illuminated manuscripts, leaves and cuttings, and works of art. Many of these catalogues also include introductions by well-known scholars. They provide valuable resources for university, college, and museum libraries, for researchers, and for collectors and bibliophiles. Discounts are available for all institutions and for multiple purchases.

Catalogue 21 The Lombard Haggadah



240 pages, fully illustrated, in English
2019, Les Enluminures
ISBN 978-1-911300-66-3
\$60,00

This book presents to the public for the first time a truly remarkable medieval manuscript, the Lombard

Haggadah. Illustrated with seventy-five watercolor paintings created in the circle of the famous artist, Giovannino de Grassi in Milan in the late fourteenth century, it is the earliest stand-alone Italian Haggadah.

Text by Milvia Bollati, Flora Cassen and Marc Michael Epstein. Introduction by Christopher de Hamel.

Catalogue 20 Four Remarkable Manuscripts from the Middle Ages

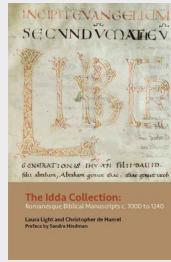


144 pages, fully illustrated, in English
2018, Les Enluminures
ISBN 978-0-9971842-7-3
\$40,00

Accompanying an exhibition in New York (October 2018) this lavishly illustrated publication explores four extraordinary books that have all survived from the Middle Ages. Introduction and Catalogue by the prize-winning author of Meetings with Remarkable Manuscripts, Christopher de Hamel.

Hindman Introduction and catalogue by Christopher de Hamel. Preface by Dr. Sandra Hindman

Catalogue 19 The Idda Collection: Romanesque Biblical Manuscripts c. 1000 to 1240

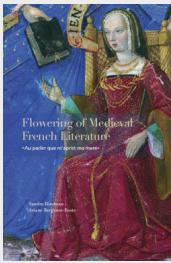


320 pages, fully illustrated, in English
2015, Les Enluminures
ISBN 978-0-9915172-6-8
\$45,00

The sixteen manuscripts in this catalogue contribute to the history of the first millennium of the Bible in the Latin West. To compose the present catalogue, we were able to assemble a selection of exceptional manuscripts from one of the great European private collections of medieval manuscripts and art.

Text by Laura Light and Dr. Christopher de Hamel. Preface by Dr. Sandra Hindman.

Catalogue 18 Flowering of Medieval French Literature: "Au parler que m'aprist ma mere"

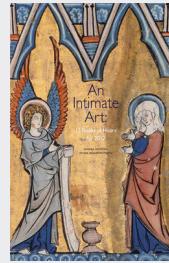


256 pages, fully illustrated, in English
2014, Les Enluminures ISBN 978-0-9915172-0-6
\$50,00

This catalogue brings together a group of sixteen manuscripts all written in the French language and mostly illuminated. Because many of these manuscripts are virtually unknown and previously unpublished, first-hand study of them offers a special opportunity to reassess certain approaches to late medieval French literature.

Text by Dr. Sandra Hindman and Ariane Bergeron-Foote.

Catalogue 17 An Intimate Art: 12 Books of Hours for 2012



208 pages, fully illustrated, in English
2012, Les Enluminures
ISBN 978-0-9838546-3-0
\$45,00

This catalogue highlights twelve outstanding Books of Hours. They are representative examples of the great diversity of manuscripts across western Europe from the thirteenth to the sixteenth century, offering a glimpse at both artists and owners.

Text by Dr. Sandra Hindman and Ariane Bergeron-Foote. Introduction by Dr. Christopher de Hamel.

Catalogue 16 20/20: Les Enluminures 1991-2011



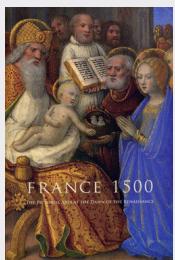
120 pages, fully illustrated, in English
2012, Les Enluminures
ISBN 978-0-9838546-0-9
\$45,00

20/20 is the anniversary catalogue celebrating the first twenty years of Les Enluminures. In the first half, entitled "Then," there are 20 works of art sold by Les Enluminures to important institutions all over the world. The latter half, "Now" presents 20 works of art for sale at the time of publication.

Introduction and text by Dr. Sandra Hindman et al.

Catalogue 15

France 1500: The Pictorial Arts at the Dawn of the Renaissance



125 pages, fully illustrated, in English
2010, Les Enluminures
ISBN 0-9679663-8-8
\$45,00

Coordinated with a major international exhibition organized by the Réunion des musées nationaux (Paris) and the Art Institute of Chicago, this catalogue compiles over fifty late fifteenth-century and early sixteenth-century French works of art. Together, these manuscripts offer a re-appreciation of the period with themes ranging from patronage to French humanism.

Text by Dr. Sandra Hindman and Ariane Bergeron-Foote.

Catalogue 12

Colorful! Color in Medieval and Renaissance Manuscript Illumination



80 pages, fully illustrated, in English and French
2005, Les Enluminures
ISBN 0-9679663-3-7
\$43,00

Colorful! examines the use and meaning of color in the Middle Ages and Renaissance through the lens of thirty-five illuminated manuscript leaves. The catalogue provides extensive information on the social and cultural influences that shaped the periods' appreciations of a wide variety of hues.

Text by Dr. Sandra Hindman.

Catalogue 14

Pen to Press – Paint to Print: Manuscript Illumination and Early Prints in the Age of Gutenberg



119 pages, fully illustrated, in English
2009, Les Enluminures
ISBN 0-9679663-5-3
\$45,00

This catalogue examines the discourse on manuscripts and prints in the age of Gutenberg. The forty-four largely-unpublished works described in the catalogue, ranging from manuscripts and miniatures to woodcuts and coffrets, illuminate the experimental impulses that flourished in the fifteenth and sixteenth centuries.

Text by Dr. Sandra Hindman.

Catalogue 13

Picturing Piety: The Book of Hours



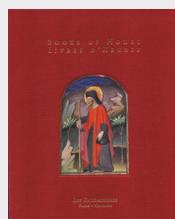
273 pages, fully illustrated, in English and French
2007, Les Enluminures
ISBN 1-9034706-5-7
\$75,00

This catalogue provides pictures and descriptions of twenty-six Books of Hours from the late Middle Ages and Renaissance. Through close analyses of each manuscript, the catalogue reveals how Books of Hours are representative of both personal devotional and artistic expression.

Text by Dr. Roger S. Wieck, Dr. Sandra Hindman, and Ariane Bergeron-Foote.

Catalogue 9

Books of Hours/Livres d'Heures



157 pages, fully illustrated, in English and French
2000, Les Enluminures
ISBN 0-9679663-0-2
\$45,00 (hardcover)
(limited quantities)

Organized by region, the thirty-one illuminated Book of Hours presented in this catalogue illustrate both the artistic continuity and change in local production throughout western Europe. Within these visual traditions, each manuscript's narrative description highlights its distinguishing characteristics.

Text by Dr. Sandra Hindman. Introduction by Dr. Roger S. Wieck.

Catalogue 8

Symbolism and the Medieval World



106 pages, fully illustrated, in English and French
1999, Les Enluminures
ISBN 0-9634255-9-5
\$30,00
(limited quantities)

The forty-five medieval and Renaissance miniatures and objects featured in this catalogue reveal the symbolic dimension that underpins much of the periods' art. It examines how animals, colors, numbers, and materials could provide a link between the visible and invisible, often-spiritual, world.

Text Dr. Sandra Hindman. Introduction by Dr. Michel Pastoureau.

Catalogue 7

Things: The Object Past and Present



100 pages, fully illustrated, in English and French
1998, Les Enluminures
ISBN 0-9634255-6-0
\$30,00

This catalogue showcases the ways in which medieval and Renaissance art defies traditional categories such as painting, sculpture, and "decorative art." The forty-four works of art embody the ways in which an object, whether sacred or secular, bears witness to the past while continuing to engage with the present.

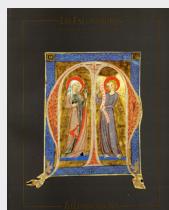
Text Dr. Sandra Hindman. Introduction by Dr. Michael Camille.

Catalogue 6**A Book of Hours, too, must be mine**

103 pages, fully illustrated, in English and French
1997, Les Enluminures
ISBN 0-9634255-5-2
\$30,00

The catalogue's preface "Books of Hours, of Gold and Azure, Rich and Smart" is an excellent introduction to these twenty-two manuscripts, examining their contents, use, and production. Each book is carefully situated within its historical context with particular attention paid to the books' makers and users.

Text by Dr. Sandra Hindman.

Catalogue 3**Illuminations, Gouaches, Drawings from the 12th to the 19th centuries**

116 pages, fully illustrated, in English and French
1994, Les Enluminures
ISBN 0-9634255-2-8
\$30,00

This catalogue is a survey of forty-six works on paper and parchment from Italy, Spain, France, the Low Countries, the Empire, China, Persia, India from seven centuries. The preface provides an enlightening history of collecting illuminations and argues for the incorporation of individual miniatures in the art-historical canon alongside illuminated manuscripts.

Text by Dr. Sandra Hindman.

Catalogue 5**Illuminations, Gouaches, Drawings from the 13th to the 18th centuries**

106 pages, fully illustrated, in English and French
1996, Les Enluminures
ISBN 0-9634255-4-4
\$30,00

Artists, both named and unnamed, are revealed through the examination of their distinguishing characteristics along with the regional trends (southern Europe, France, the Low Countries, the Empire) found in the thirty-eight miniatures, goauches, and drawings.

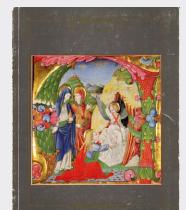
Text by Dr. Sandra Hindman.

Catalogue 4**A Selection of Manuscripts through the Ages**

162 pages, fully illustrated, in English and French
1995, Les Enluminures
ISBN 0-9634255-3-6
\$35,00

As the sequel to *A Pageant of Manuscript Books* (catalogue 2), this catalogue expands its focus to include both illuminated manuscripts and other manuscripts distinguished by their contents and creation. There are eight chapters addressing in turn Books of Hours, Bibles and biblical commentaries, religious manuscripts, music manuscripts, heraldry, documents, paleography, and bindings.

Text by Dr. Sandra Hindman.

Catalogue 1**Illuminations, Gouaches, Drawings from the 12th to the 17th centuries**

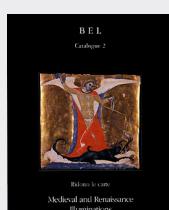
102 pages, fully illustrated, in English and French
1992, Les Enluminures
ISBN 0-9634255-0-1
\$30,00

The inaugural *Les Enluminures* catalogue presents forty works of art divided into seven categories: Byzantium, Italy, Spain, France, the Low Countries, the Empire, and England. Each work is an excellent representative of a tradition of works on paper and parchment spanning five centuries with special attention given to medieval miniatures.

Text by Dr. Sandra Hindman. Preface by Jacques Le Goff.

Catalogue BEL

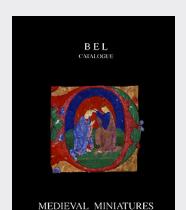
These are scholarly catalogues of illuminated manuscript leaves and cuttings handled by B [Brisigotti Antiques], E [Les Enluminures], and L [Longari Art SA], hence the acronym BEL.

Catalogue BEL 2**Ridono le carte: Medieval and Renaissance Illuminations**

62 pages, fully illustrated, in English and French
1998, Brisigotti Antiques, Ltd., Les Enluminures, Longari Art SA, ISBN 0-9634255-9-5
\$30,00

The second BEL catalogue by Brisigotti Antiques, Ltd., Les Enluminures, and Longari Art SA revisits miniatures, mostly of Italian origin, as a contribution to the understanding of Gothic and Renaissance illumination. Highlights include two leaves by the Master of Claude of France and a cutting attributed to Tomaso da Modena.

Text by Drs. Sandra Hindman, Milvia Bollati, and Robert Gibbs. Introduction by Dr. Gaudenz Freuler.

Catalogue BEL 1**Illuminations, Enluminures, Miniature**

67 pages, fully illustrated, in English and French
1998, Brisigotti Antiques, Ltd., Les Enluminures, Longari Art, ISBN 0-9634255-0-1
\$30,00

This catalogue accompanied an exhibition of medieval miniatures organized by Brisigotti Antiques, Ltd., Les Enluminures, and Longari Art SA. The twenty-eight predominately Italian miniatures are examined both as beautiful works of art and representatives of their lost textual contexts.

Text by Drs. Sandra Hindman and Milvia Bollati.

Manuscript Paintings and the Art of Collecting



128 pages, fully illustrated, in English
2025, Les Enluminures
ISBN 978-2-9567024-9-8

Twenty-two important illuminated leaves and cuttings from medieval manuscripts, many yet unpublished, are presented here with full scholarly apparatus. The leaves and cuttings span from the early twelfth century to the early sixteenth century and originate from France, Italy, England, and Germany, showcasing a remarkable chronological and geographic breadth.

Text by Sandra Hindman and Gaia Grizzi.

Manuscript Bibles through the Ages: c. 1150-1550



180 pages, fully illustrated, in English
2024, Les Enluminures
ISBN 978-2-9567024-8-1
\$35,00

This catalogue explores selective aspects of the Bible in the Middle Ages, seen through the lens of fifteen manuscripts from the twelfth through the sixteenth century.

Text by Sandra Hindman and Laura Light.

The Wonderland of Books of Hours



164 pages, fully illustrated, in English
2023, Les Enluminures

Medieval manuscripts have lasted for hundreds, even thousands of years in changing environments and different conditions. They are durable treasures of Europe's rich artistic heritage. Owning an illuminated Book of Hours offers a unique experience, one that requires no special circumstances.

Text by Sandra Hindman.

Medieval Must-Haves: The Book of Hours



23 pages, fully illustrated, in English
2019, Les Enluminures
ISBN 978-0-9971842-9-7
\$15,00

Most collectors now regard Books of Hours exclusively as picture-books by illuminators, but in reading the text and looking at the images we are transported into the presence and into the most intimate thoughts of men and women (especially) of five hundred years ago.

Text by Dr. Sandra Hindman.

Medieval Bologna



23 pages, fully illustrated, in English
2012, Les Enluminures
ISBN 978-0-9838546-2-3
\$10,00
(limited quantities)

The catalogue brings together fifteen beautiful works of art produced in Bologna, one of the most important cities in Italy during the Middle Ages. Special attention is given to the Dominican Hymnal by the Master of 1446 as well as manuscripts that supported Bologna's flourishing civic life.

Text by Dr. Sandra Hindman.

Book of Hours: A Medieval Bestseller

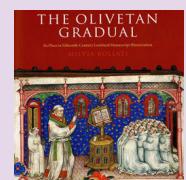


88 pages, fully illustrated, in English
2008, Les Enluminures
ISBN 0-9679663-6-1
\$35,00

This catalogue presents twenty-five Books of Hours with pictures and short descriptions that highlight a type of manuscript that was a bestseller for 300 years. The later half of the catalogue provides an informative tutorial that illustrates the structure of a Book of Hours section by section.

Preface by Dr. Sandra Hindman.

The Olivetan Gradual: Its Place in 15th-century Lombard Manuscript Illumination

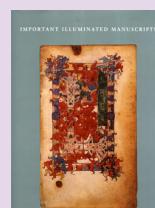


72 pages, fully illustrated, in English
2008, Les Enluminures
ISBN 978-19034708-7-9
\$35,00
(Italian edition available)

This catalogue is the first to present the richly illuminated choir book by the Olivetan Master (Girolamo of Milan) known as the Olivetan Gradual. It offers an exceptional opportunity to reassess the artist's oeuvre and examine manuscript production within the Olivetan artistic culture in Lombardy.

Text by Dr. Milvia Bollati.

Important Illuminated Manuscripts

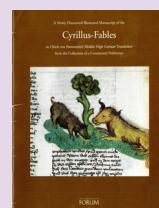


158 pages, fully illustrated, in English
2000, Les Enluminures and Bruce Ferrini
ISBN 0-9645271-4-6
\$50.00

Released in collaboration with Bruce Ferrini, this catalogue includes twenty-five manuscripts from the eleventh to the seventeenth centuries distinguished for their artistic significance, textual rarity, and/or distinguished provenance. These characteristics are revealed in the thorough textual and pictorial descriptions and accompanying commentary.

Text by Dr. Margot McIlwain Nishimura. Introduction by Dr. Jonathan J. G. Alexander.

Cyrillus-Fables



26 pages, fully illustrated, in English
1998, Antiquariaat Forum and Les Enluminures
ISBN 90-6194-398-1
\$10,00
(limited quantities)

The catalogue presents a richly illuminated copy of Ulrich von Pottenstein's Middle High German translation of the Cyrus Fables from c. 1425-1430 entitled Das Buch der natürlichen Weisheit. It contextualizes the manuscript in the larger tradition of medieval fable collections and recreates the unique four-part structure of Ulrich's text.

Text by Dr. Sandra Hindman.

Rings and Jewelry

Beginning in 2007, Les Enluminures has published catalogues on rings and jewelry from late Antiquity through the Modern era. Authored by noted scholars in the field, these books contribute substantially to our understanding of the art-historical, social, and aesthetic contexts of these often-overlooked objects.

Rings 6

Diamonds: the Collection of Benjamin Zucker



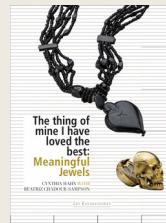
340 pages, fully illustrated, in English
2019, Les Enluminures
ISBN 978-0-578-42018-9
\$50,00

This book presents 35 pieces of diamond jewelry - including rings, brooches, hairpins and earrings - from the collection of Benjamin Zucker, charting the history of diamonds and diamond cuts across time and through the hands of notable owners

Text by Diana Scarisbrick.

Rings 5

The thing of mine I have loved the best: Meaningful Jewels



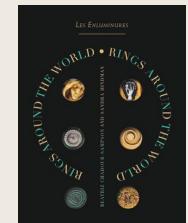
367 pages, fully illustrated, in English
2018, Les Enluminures
ISBN 978-0-9971842-6-6
\$50,00

This book studies 46 pieces of European jewelry: pendants, reliquaries, amulets, and talismans from the eighth to the eighteenth century. The engaging title "The thing of mine I have loved the best" comes from the medieval will of an English duchess who bequeaths a reliquary jewel to her son.

Text by Cynthia Hahn with Beatriz Chadour-Sampson.

Rings 4

Rings Around the World



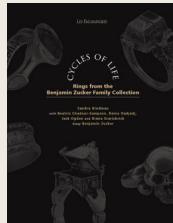
301 pages, fully illustrated, in English
2016, Les Enluminures
ISBN 978-0-9971842-1-1
\$50,00

The fourth Les Enluminures ring catalogue explores the eternal forms, inspirations, and aesthetics of finger rings across many cultures throughout history, with over forty rings deriving from China, the Middle East, Europe, and America. It covers over four millennia, featuring pieces by celebrated contemporary jewelry artists Wallace Chan and Giovanni Corvaja.

Text by Drs. Beatriz Chadour-Sampson and Sandra Hindman. Preface by Diana Scarisbrick.

Rings 3

Cycles of Life: Rings from the Benjamin Zucker Family Collection



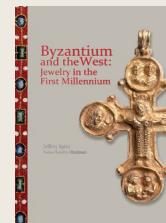
267 pages, fully illustrated, in English
2014, Les Enluminures
ISBN 978-0-9915172-3-7
\$50,00

This book assembles an unparalleled collection of rings dating from the 3rd to the 19th century grouped into timeless themes – birth, love, betrothal, marriage, mourning and death – thereby achieving greater insight about the lives and beliefs of their former owners.

Text by Drs. Sandra Hindman, Beatriz Chadour-Sampson, Reine Hadjadj, Jack Ogden, and Diana Scarisbrick. Essay by Benjamin Zucker.

Rings 2

Byzantium and the West: Jewelry in the First Millennium



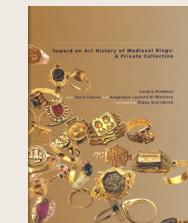
207 pages, fully illustrated, in English
2012, Les Enluminures
ISBN 978-0-9838546-4-7
\$50,00

This book presents approximately forty previously unpublished objects and examines the development of jewelry in Rome, Byzantium, and Migration-era Europe during this period. It focuses on the interrelationships between East and West during these five centuries of the Christian era revealing both continuity and change.

Text by Dr. Jeffrey Spier. Preface by Dr. Sandra Hindman.

Rings 1

Towards an Art History of Medieval Rings: A Private Collection

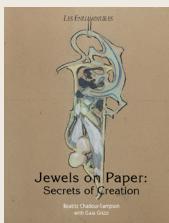


263 pages, fully illustrated, in English
2007, Les Enluminures
ISBN 978-1-9034706-4-0
\$50,00 (reissue)

This book on rings uncovers the art historical context of medieval rings with a close analysis of thirty-five medieval and Renaissance examples from a private collection. These entries include technical analysis as well as comparative examples.

Text by Dr. Sandra Hindman, Ilaria Fatone, and Angelique Laurent-di Mantova. Introduction by Diana Scarisbrick.

Jewels on Paper: Secrets of Creation



64 pages, fully illustrated, in English
2025, Les Enluminures
ISBN 978-8-9988532-0-3
\$18,00

A staggering number of more than 2,750 drawings make up this exceptionally rich archive of jewelry designs that spans two centuries from the late eighteenth century to the 1970s.

Text by Beatriz Chadour-Sampson with Gaia Grizzi.

The Ideal Past: Revival Jewels

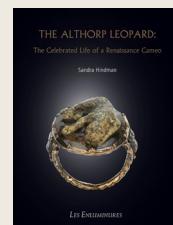


120 pages, fully illustrated, in English
2022, Les Enluminures
ISBN 978-2-9567024-6-7
\$18,00

This book brings together a curated group of sixteen jewels by the most significant revival jewelers of the nineteenth century: Castellani, Wièse, Falize, Giuliano, and Froment-Meurice. It is said that what differentiates the art of this era is that there is "no style which can properly be called its own." We focus on how each jewel presents a unique view of an "ideal" past with a spirit of innovation that is itself a distinguishing

Text by Beatriz Chadour-Sampson and Dr. Sandra Hindman.

The Althorp Leopard: The Celebrated Life of a Renaissance Cameo

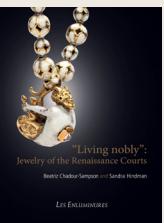


88 pages, fully illustrated, in English
2020, Les Enluminures
ISBN 978-2-9567024-3-6
\$18,00

Described as "unique in the world" in the eighteenth century, this Renaissance cameo is distinguished by its exceptional quality. Carved out of a moss agate, it depicts a life-like spotted leopard crouching as though about to spring; it was probably crafted by a skilled gem cutter in northern Italy during the height of the Milanese lapidary.

Text by Dr. Sandra Hindman. Preface by Diana Scarisbrick.

"Living nobly": Jewelry of the Renaissance Courts



116 pages, fully illustrated, in English
2020, Les Enluminures
ISBN 978-0-9915172-3-7
\$18,00

This book includes sixteen remarkable jewels from the Renaissance and Baroque eras, primarily dating from the 16th and 17th centuries. Renaissance jewelry of this quality and artistry is quite rare because it was so often altered with the changing of fashion or melted down in the event of financial hardship.

Text by Beatriz Chadour-Sampson and Dr. Sandra Hindman. Foreword by Diana Scarisbrick.

The Fashioned Hand: Historic Finger Rings

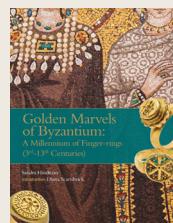


72 pages, fully illustrated, in English
2018 Les Enluminures
ISBN 978-0-9971842-8-0
\$15,00

The catalogue presents twenty-four rings that span two millennia of history and originate in different cultures. Instead of presenting them chronologically, following traditional art-historical periods, or even geographically, it recognizes that rings make statements above and beyond their historical context when displayed or worn.

Text by Dr. Sandra Hindman with an introduction by Jonquil O'Reilly.

Golden Marvels of Byzantium: a Millennium of Finger-Rings (3rd-13th centuries)

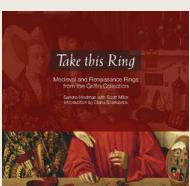


64 pages, fully illustrated, in English
2017, Les Enluminures
ISBN 978-0-9971842-4-2
\$15,00

The catalogue assembles eighteen rings from several private collections that date from the beginning of the Empire to the time of the last Palaeologan dynasty.

Text by Dr. Sandra Hindman with an introduction by Diana Scarisbrick.

Take This Ring: Medieval and Renaissance Rings from the Griffin Collection



236 pages, fully illustrated, in English
2015, Les Enluminures
ISBN 978-0-9915172-5-1
\$45,00

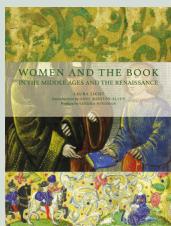
This book celebrates one of the most outstanding modern collections of medieval and Renaissance rings, which belong to a distinguished private collector. With an introduction by Diana Scarisbrick, this book follows the "life of the ring," from the metal and gem mines to the modern collection.

Text by Dr. Sandra Hindman and Scott Miller. Introduction by Diana Scarisbrick.

Text Manuscript Catalogues

These annual catalogues are devoted to the study of text manuscripts. The catalogues are thematic publications that examine diverse aspects of manuscript production during the Middle Ages and the Renaissance (music, women, reform, the Bible, bindings, and so forth). Most include substantial introductions authored by eminent scholars on the specific topic treated.

Text Manuscripts 5 Women and the Book in the Middle Ages and the Renaissance

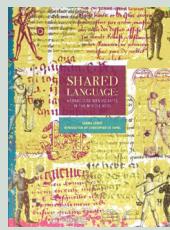


127 pages, fully illustrated, in English
2015, Les Enluminures
ISBN 978-0-9915172-4-4
\$35,00

This catalogue showcases thirty-six manuscripts that demonstrate the important role women played as authors, artists, scribes, patrons and book-owners throughout the Middle Ages and the Renaissance. They also illustrate the way women conformed to or rebelled against the society of their day.

Text by Laura Light. Introduction by Dr. Anne Winston-Allen.

Text Manuscripts 7 Shared Language. Vernacular Manuscripts in the Middle Ages

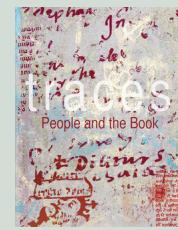


126 pages, fully illustrated, in English
2018, Les Enluminures
ISBN 978-0-9971842-5-9
\$35,00

The thirty-six manuscripts included in this catalogue provide viewers unique access to the authentic, spontaneous vision of people in medieval France, Italy, Germany, the Low Countries, and Britain.

Text by Laura Light with an introduction by Christopher de Hamel, and essays by Dennis Dutschke, Stephen Mossman, Emily Runde, John Van Engen, and Mary Beth Winn

Text Manuscripts 6 Traces: People and the Book



118 pages, fully illustrated, in English
2016, Les Enluminures
ISBN 978-0-9971842-0-4
\$35,00

This catalogue focuses on books as material artifacts made and used by people: the people in the book, the people who made them, and (even more) the people who used them, read them, and owned them. Each of the thirty-five manuscripts is examined to find both traditional and more novel evidence of its history.

Text by Laura Light. Preface by Dr. Sandra Hindman.

Text Manuscripts 3 Paths to Reform: "Things Old and New"

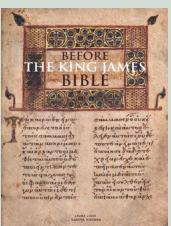


116 pages, fully illustrated, in English
2013, Les Enluminures
ISBN 978-0-9838546-5-4
\$35,00

This catalogue examines the evolution and different facts of Christianity which led up to the Protestant Reformation. By bringing together forty manuscripts from the twelfth to seventeenth centuries, it is possible to examine the ongoing and evolving currents of reform across the period.

Text by Dr. Sandra Hindman and Laura Light. Introduction by Dr. David Lyle Jeffrey.

Text Manuscripts 2 Before the King James Bible

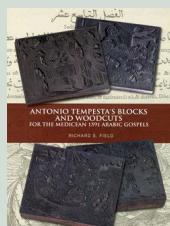


103 pages, fully illustrated, in English
2012, Les Enluminures
ISBN 978-0-9679663-7-3
\$35,00

This catalogue explores the pre-history of the King James Bible, "the book that changed the world," with an introduction and shorts essays on thirty-seven manuscripts. These books are organized into five categories highlighting the relationships Bibles and biblical texts had with the clergy, schools, the laity, changes in devotional practices, and cultures beyond Europe.

Text by Laura Light and Dr. Sandra Hindman.

Text Manuscripts 2.1 Antonio Tempesta's Blocks and Woodcuts for the Medicean 1591 Arabic Gospels

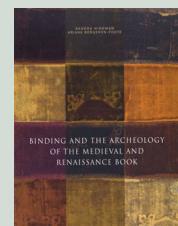


27 pages, fully illustrated, in English
2012, Les Enluminures
ISBN 978-0-9838546-1-6
\$10,00

The essay in this catalog examines seventy-three blocks designed by Antonio Tempesta for the Evangelium Sanctum Domini nostri Jesu Christise, the first complete Western appearance of the four canonical Gospels written in Arabic. The catalogue includes two appendices listing 16th-century woodblock collections and a list of the woodblocks along with important references.

Text by Dr. Richard S. Field.

Text Manuscripts 1 Binding and the Archeology of the Medieval and Renaissance Book



87 pages, fully illustrated, in English
2010, Les Enluminures
ISBN 978-0-9679663-9-6
\$35,00

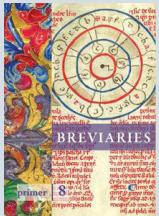
In celebration of the 10th anniversary of www.textmanuscripts.com, the inaugural text manuscript catalogue presents thirty-two manuscripts in their original bindings organized chronologically or by binding type. These entries are supplemented with a glossary of binding terms and diagrams on medieval binding structures.

Text by Dr. Sandra Hindman and Ariane Bergeron-Foote.

Primers

Each volume in the series of “primers” introduces one genre of medieval manuscripts to a wider audience by providing a brief, general introduction, followed by descriptions of the manuscripts and accompanied by other useful information, such as glossaries and suggestions for further reading. Most are co-authored by a specialist in the given field.

Primer 8 Breviaries



35 pages, fully illustrated, in English
2017, Les Enluminures
ISBN 978-0-9971842-2-8
\$10,00

Breviaries are one of the most common types of manuscript surviving from the later Middle Ages. The introduction to this primer provides a general guide to their history and contents, underscoring the great variety of the Breviaries featured.

Text by Laura Light.

Primer 10 Hebrew Manuscripts

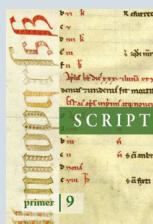


39 pages, fully illustrated, in English
2016, Les Enluminures
ISBN 978-0-9971842-3-5
\$10,00

Jews have been referred to as one of the “Peoples of the Book” – and with good reason. The Hebrew Scriptures occupy a central place in Jewish cultural and political life and consciousness. This primer offers an introduction to a variety of Hebrew manuscripts from Europe and the Middle East across five centuries.

Text by Sharon Liberman Mintz and Shaul Seidler-Feller with Laura Light.

Primer 9 Script

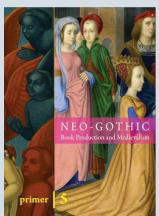


39 pages, fully illustrated, in English
2016, Les Enluminures
ISBN 978-0-9915172-9-9
\$10,00

Appreciating and understanding the history of the scripts found in medieval and Renaissance manuscripts can be complicated. This is especially true for the scripts of the later Middle Ages. This primer focuses on these later scripts, illustrated with thirteen examples dating from the late twelfth century to 1734.

Text by Dr. Marc Smith and Laura Light.

Primer 5 Neo-Gothic Book Production and Medievalism

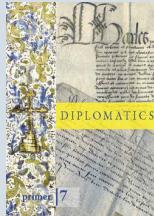


36 pages, fully illustrated, in English
2015, Les Enluminures
ISBN 978-0-99151728-2
\$10,00

The fifth primer provides a short introduction to a complex subject: how artists, scribes, and publishers in Europe and the United States used the remote medieval past to articulate aesthetic principles in the book arts at the dawn of the modern era. The thirteen examples in this primer date from about 1888 to about 1920.

Text by Dr. Sandra Hindman and Laura Light.

Primer 7 Diplomatics



21 pages, fully illustrated, in English
2015, Les Enluminures
ISBN 978-0-9915172-7-5
\$10,00

This primer provides a glimpse into the fascinating field of diplomatics, or the study of documents. As presented here, the typology of such documents – charters, registers, diplomas, acts, writs, bills, reports, cartularies, etc. – offers a representative overview of surviving examples.

Text by Dr. Christopher de Hamel and Ariane Bergeron-Foote.

Primer 6 Manuscript Production

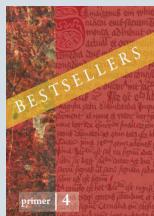


36 pages, fully illustrated, in English
2014, Les Enluminures
ISBN 978-0-9915172-2-0
\$10,00

The sixth primer addresses the most basic questions: how were manuscripts made? who made them? and even, how long did it take? None of these questions are necessarily easy to answer, but as is shown here, the first step toward an answer involves careful study of manuscripts as materials artifacts.

Text by Dr. Richard H. Rouse and Laura Light.

Primer 4 Bestsellers

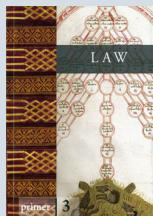


36 pages, fully illustrated, in English
2014, Les Enluminures
ISBN 978-0-9971842-3-5
\$10,00

The fourth volume assembles a group of manuscripts of texts that survive in many hundreds of copies to explore the idea of the medieval “bestseller”: texts considered truly important, and thus preferentially copied, during the Middle Ages. The texts in this collection include some that are still read today, alongside others of equal significance that are hardly known and almost certainly seldom read.

Text by Pascale Bourgoin and Laura Light.

Primer 3 Law



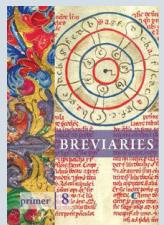
36 pages, fully illustrated, in English
2014, Les Enluminures
ISBN 978-0-9838546-9-2
\$10,00

Law provides an overview of one of the most complex genres of codices of the Middle Ages. The twelve manuscripts present a coherent collection tracking the development of western European law – civil and canon – from Justinian to the sixteenth century.

Text by Dr. Susan L'Engle and Ariane Bergeron-Foote.

Primer 2

Alchemy



32 pages, fully illustrated, in English
2013, Les Enluminures
ISBN 978-0-9838546-7-8
\$10,00

Alchemy, the second volume in the series of primers, presents ten manuscripts from the collection of Joost R. Ritman of the Bibliotheca Philosophica Hermetica in Amsterdam. Professor Lawrence Principe's contributions to this volume provide a useful up-to-date guide to the complex subject and argue for the rightful position of alchemy in the development of modern science.

Text by Lawrence Principe and Laura Light.

Primer I

Sermons



32 pages, fully illustrated, in English
2013, Les Enluminures
ISBN 978-0-9838546-6-1
\$10,00

The first volume in the series of Primers examines one of the most important and plentiful types of medieval manuscript: collections of sermons. These artifacts of oral events come in a variety of manuscript types, and the ten featured in the primer offer a unique view into medieval religious life and society.

Text by Laura Light.

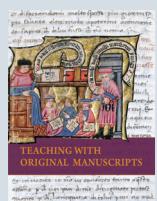
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\$80,00

Primer

Teaching with original manuscripts



47 pages, fully illustrated, in English
2019, Les Enluminures
ISBN 978-2-9567024-1-2
\$10,00

In April 2019 we reached TM 1000 on our website www.textmanuscripts.com.

The present publication was created to celebrate both this remarkable milestone and the success of our newest program, Manuscripts in the Curriculum.

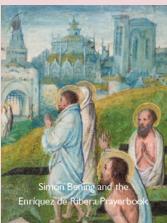
Text by Laura Light.

Satellite

Les Enluminures has inaugurated a series of books which we are calling our "Satellite Series." Like orbiting satellites that explore and subsequently transmit information back to earth, these books will give us the opportunity to explore themes related to Les Enluminures's core inventory in new ways and to write about peripheral items that are not part of our core inventory at all. Stepping outside the usual boundaries of academic disciplines, we want to feel free to look at the big picture and to explore connections across media, however unlikely they may seem at first. We want to communicate ideas to audiences of all sorts in a way that deep engagement with the material makes possible.

Satellite 3

Simon Bening and the Enríquez de Ribera Prayerbook



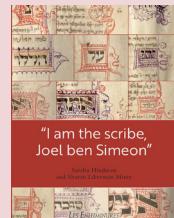
136 pages, fully illustrated, in English
2021 Les Enluminures
ISBN 978-2-9567024-5-0
\$20,00

In this publication, we present for the first time three dramatic miniatures painted by Simon Bening (1483-1561), one of the greatest and most famous Netherlandish manuscript illuminators. Newly discovered and unpublished, the present miniatures depict vivid scenes from the Passion of Christ and the Last Judgement from the Enríquez de Ribera Prayerbook

Text by Sandra Hindman with Laura Light and Matthew J. Westerby

Satellite 2

I am the scribe, Joel ben Simeon



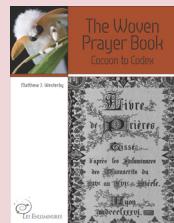
159 pages, fully illustrated, in English
2020 Les Enluminures
ISBN 978-2-9567024-4-3
\$20,00

This publication focuses on the Veneto Siddur-Sefor Minhatim, a Hebrew manuscript newly attributed to the artist-scribe Joel ben Simeon, one of the most famous figures in late medieval Hebrew manuscript production. It explores connections between Jewish and Christian production and cutting across religious and cultural boundaries to present a more inclusive history of art in fifteenth-century Europe.

Text by Dr. Sandra Hindman, Sharon Liberman Mintz and Lucia Raspe.

Satellite 1

The Woven Prayer Book: Cocoon to Codex



68 pages, fully illustrated, in English
2019, Les Enluminures
ISBN 978-2-9567024-0-5
\$15,00

The Satellite Series enables us to explore topics at the edges of our core inventory, looking at the big picture and connections across media. It is fitting that the first "satellite" is focused on neo-Gothic books woven with silk. Matthew J. Westerby's excellent essay presents new findings on five books programmed with punch cards and produced with Jacquard looms in Lyon for submission to the 1889 World's Fair.

Text by Matthew J. Westerby