



**FINE ART  
PARIS**

stand #36

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1

## Beautifully painted Book of Hours from the workshop of Florence's most celebrated illuminator

The Calcagni Hours (Use of Rome)

In Latin, illuminated manuscript on parchment

Italy, Florence, September 7, 1508

3 large miniatures, 5 historiated initials by the workshop of Attavante degli Attavanti

199 folios, bound in 19<sup>th</sup>-century red velvet over wooden boards

Dimensions 90 × 55 mm.

BOH 181 • \$95,000



2

## Unpublished manuscript belonging to Louise de Bourbon and Mary Queen of Scots

Prayer Book (Use of Fontevraud)

In Latin and French, illuminated manuscript on parchment

France, Paris, c. 1535-1540 (after 1534)

20 large and 15 small miniatures by the Master of François de Rohan,  
all accompanied by full-page illuminated or historiated borders

208 folios, bound in a late 18<sup>th</sup>-century neoclassical vellum binding  
by the Edwards family of Halifax. Dimensions 118 x 70 mm.

BOH 177 • POR



3

## Large scale manuscript sparkling with gold leaf

Book of Hours (Use of Rouen)

In Latin and French, illuminated manuscript on parchment

France, Paris (?), c. 1430-1450

12 full-page miniatures closely related to the style of the Master of the Munich Golden Legend

152 folios, complete, bound in 19<sup>th</sup>-century green velvet, adorned with copper bosses. Dimensions 197 x 143 mm.

BOH 172 • \$110,000



4

A fascinating Book of Hours revealing the changing taste  
in French illumination, moving from the late medieval  
into the Renaissance world

Book of Hours (Use of Rome)

In Latin, illuminated manuscript on parchment

Northern France (Paris), c. 1490-1500

10 large miniatures and 37 small miniatures by the Master of Jacques de  
Besançon and followers of Jean Bourdichon and Jean Poyer

48 folios, bound in 19<sup>th</sup>-century bright red velvet

Dimensions 182 x 121 mm.

BOH 157 • \$225,000



5

6

**Inventive and elaborate illuminations by an artist closely connected to King Francis I**

MASTER OF FRANÇOIS DE ROHAN (active c. 1525-1546)

Two leaves from a Book of Hours: Bathsheba bathing and Job on the dung heap

France, Paris, c. 1540-1546  
 Dimensions each c. 180 x 117 mm.

\$95,000 each



7

Refined miniature coming from a richly illuminated manuscript  
of the *Livre du Lancelot del Lac*, the French romance  
of Arthurian legend

DUNOIS MASTER

(possibly Jean Haincelin; active Paris, c. 1435-1450s)

The lady of Malohaut and her cousin visit Lancelot

France, Paris, c. 1440-1450

Dimensions 90 x 90 mm.

\$70,000



## Captivating full-page miniature from a Book of Hours from Southeastern France

MASTER OF THE APOCALYPSE OF AYMAR DE POITIERS  
(active Dauphiné, c. 1480-1490)

The Nursing Madonna

Southeastern France, Dauphiné, perhaps Grenoble or Lyon, c. 1480-1490  
Dimension leaf 212 x 144 mm.; miniature 188 x 113 mm.

\$19,000