



**THE INTERNATIONAL EXPOSITION OF CONTEMPORARY & MODERN ART
11–14 APRIL 2024**

NAVY PIER, CHICAGO - STAND 343

EXPERIENCE CLASSIC BEAUTY ALONGSIDE THE CUTTING EDGE

Les Enluminures is proud to join the 2024 edition of EXPO Chicago. For the first time, a gallery will be presenting Medieval and Renaissance art together with works from the 20th and 21st centuries.

We are enthusiastic to showcase eleven timeless, extraordinary works by exceptionally skilled artists. Like good design, their prowess transcends their original historic context. It offers viewers the chance to experience just how modern and how seamless classic aesthetics fit a contemporary taste.

Our exhibition features ten exceptionally rare, manuscripts, still glistening with their original pigments and gold leaf. Their quality is on par with (and in some cases originating from) that expected from royal collections. This group of books is crowned by a Renaissance necklace, wholly original. Its ageless design is a veritable technical tour de force.

For this special occasion we are exhibiting a group of medieval ‘best-sellers’, namely books of hours. Tremendously popular, these prayerbooks offered patrons the opportunity for private prayer, as well as the chance to project their identities unto the pages of these manuscripts which were made-to-measure. The group includes a masterpiece of Parisian illumination from the early 15th century, by an artist who was part of one of the single most important workshops in Paris at the time. We are also featuring an early book of hours from Metz, France, which depicts its first patron, a knight, alongside a rich group of gothic manuscript painting of the highest quality.

We will also showcase a group of important secular manuscripts. Amongst these visitors will find the remarkable and richly illuminated manuscript featuring Aesop’s Fables. Dated c. 1500, this manuscript likely originated in the French royal circle. It is one of two known illuminated copies of a popular French translation of the Fables. Its vivid scenes, painted in bright colors and shimmering gold highlights, bring these timeless tales to life.

We are looking forward to the innumerable avenues for dialogue between today’s artists and the production of those painters and artisans who preceded them.

Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com

AESOP'S FABLES

in the French translation of Julien Macho. Illuminated manuscript on parchment

France, Paris, c. 1500

Sixty-six miniatures, by the Master of the Parisian Entries



Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com

THE "SIGNED HOURS" (USE OF ROME)

In Latin and French, Illuminated manuscript on parchment.

France, Tours, c. 1490-1500

5 large and 17 small miniatures by "Jean of Tours" of the Workshop of Jean Poyer and another illuminator



Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com

THOUROTTE HOURS (USE OF METZ)

In Latin and French, illuminated manuscript on parchment

France, Metz, c. 1340

40 miniatures (2 full-page, 7 miniatures, 7 large historiated initials, and 24 calendar miniatures) by the Master of the Boethius of Montpellier



Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com

RENAISSANCE ENAMEL NECKLACE WITH SATYR PENDANT

Gold, ronde bosse enamel, silk thread

Likely France, c. late 16th century



Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com