



Frieze Masters London

October 11 to October 15, 2023

The Regents Park
STAND #A4

Les Enluminures is delighted to return Frieze Masters London for the 2023 edition, following its successful participation since 2015 and hot on the heels of the gallery's presence at Frieze Masters Seoul in September. For this important occasion, we will bring together a curated selection of spectacular illuminated manuscripts, leaves, and jewelry from the Middle Ages and Renaissance.

We are thrilled to debut **the remarkable and beautiful Gilchrist Clark Psalter**. Belonging to a group of important Liege manuscripts, this beautiful thirteenth century Psalter contains a spectacular and unique Calendar displaying large-scale figures engaged in the Labors of the Months, painted in thick gold leaf directly on the blank parchment.

Another highlight manuscript is a rare example of a **richly illustrated copy of one of the most important treatises on surgery from the Middle Ages, William of Saliceto's Chirurgia**, here in an Italian translation known in only one other copy. The lively drawings, all carefully colored, function as real illustrations of the content of the text itself. The earliest owner has left his name in the volume, as well as personal notes. This book, still in its original blind-stamped leather binding, was surely a treasured possession, reflecting his wealth and status in his community.

Amongst a sparkling selection of important and wearable historic jewelry, we will exhibit an important piece from fifteenth century England. **Of exceptional rarity and wholly authentic, the chain (or necklace or Livery Collar)** is one of few surviving from the period. We find similar chains in paintings of the time, and a few exist in major European museums. Similar chains signify loyalty to a sovereign (such as the SS-chains) or affiliation with a chivalric order (such as the Order of the Golden Fleece). The letters on our example—which can be read either as S + M or M+ S may refer to the names of a couple and the union of their two houses or it could be an abbreviation for a prayer such as "Sancte Maria."

Founded by Dr. Sandra Hindman more than thirty years ago and with locations in Paris, Chicago, and New York, Les Enluminures has forged long-standing relationships with major museums and prestigious private collections throughout the world. It exhibits at TEFAF Maastricht, Frieze Masters, and the Winter Show. The gallery is well-known for the level of its scholarship but also for the diversity, high quality, and provenance of the works it offers for sale.

Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com

THE GILCHRIST CLARK PSALTER WITH CALENDAR, CANTICLES, AND LITANY (USE OF LIÈGE)

In Latin, illuminated manuscript on parchment
Southern Netherlands, Liège, c. 1270
12 large calendar illustrations, 10 large historiated initials



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PARIS
1, rue Jean-Jacques Rousseau
75001 Paris
France

CHICAGO
980 North Michigan Ave.,
Suite 1330
Chicago IL 60611

NEW YORK
23 East 73rd Street
7th Floor, Penthouse
New York, NY 10021

NECKLACE WITH INITIALS 'SM'

Silver, partially gilded
Probably England, 15th century



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GULIELMUS DE SALICETO, *CHIRURGIA* (SURGERY)

In Italian and Latin, illuminated manuscript on paper
 Central Italy, Umbria (Perugia?), c. 1440- before 1457



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