

## Les Enluminures Paris

**Thursday 18 September through Friday 31 October**

21-22 Galerie de Montpensier

Jardin du Palais Royal,

75001 Paris

This Fall Les Enluminures Paris will inaugurate the exhibition of this exceptionally rich archive of jewelry designs that spans two centuries from the eighteenth century to the 1970s. It comprises a staggering number of more than 2,750 drawings, split into eleven separate collections – representing diverse jewelers from Germany, Belgium, England, France, and the United States. Drawings encompass nearly every imaginable type of adornment, mostly for women, but occasionally for men.

Named firms (no longer in business) include G. & J. Kemp of Fetter Lane in London (1822) and Alfred Schaller in Munich (c. 1880 to c. 1923) (**fig. 1**). Among the identifiable artists are the Frenchman, Jules Chadel (1870-1942), whose Art Nouveau designs were destined for Paris jewelers Henri Vever, Georges le Turcq, Georges Fouquet (**fig. 2**), and the Belgian, Jules Fonteyne (1878-1964) (**fig. 3**). The concluding album of designs is by an unknown craftsman who may have worked for the established houses of Asprey, London, and Van Cleef & Arpels (**fig. 4**).

Giving insight into the highly imaginative process of the jeweler and designer, the exchange between salesperson and customer, regional styles, and changing fashions and tastes, these drawings are also works of art in their own right. They complement other extensive and renowned museum collections, showcasing the rich world behind the scenes of one of society's most cherished art forms.

**A lavishly illustrated book written by renowned jewelry historian, Beatriz Chadour-Sampson and Gaia Grizzi, with an introduction by Dr Sandra Hindman accompanies the exhibition.**

Founded by Dr. Sandra Hindman over thirty years ago and with locations in Paris, Chicago, and New York, Les Enluminures has forged long-standing relationships with major museums and prestigious private collections throughout the world. It exhibits at TEFAF Maastricht, Frieze Masters London and Seoul, and the Winter Show, and organizes several exhibitions in its gallery spaces annually. The gallery is well known for the level of its scholarship but also for the diversity, high quality, and provenance of the works it offers for sale.

**For high resolution images and descriptions of the featured work of art:**

[info@lesenluminures.com](mailto:info@lesenluminures.com)

## Jeweler's Sketchbook

By Alfred Schaller, Munich

Germany, possibly compiled in 1923 of jewels dating c. 1880 - early 1920s



Fig. 1

### PARIS

1, rue Jean-Jacques Rousseau  
75001 Paris  
France

### CHICAGO

980 North Michigan Ave.,  
Suite 1330  
Chicago IL 60611

### NEW YORK

23 East 73rd Street  
7th Floor, Penthouse  
New York, NY 10021

## Three Drawings for Art Nouveau Jewels

By Jules Chadel (1870 - 1942) for Georges Fouquet ( 1862 - 1957)

Paris (France), c.1900 - 1905

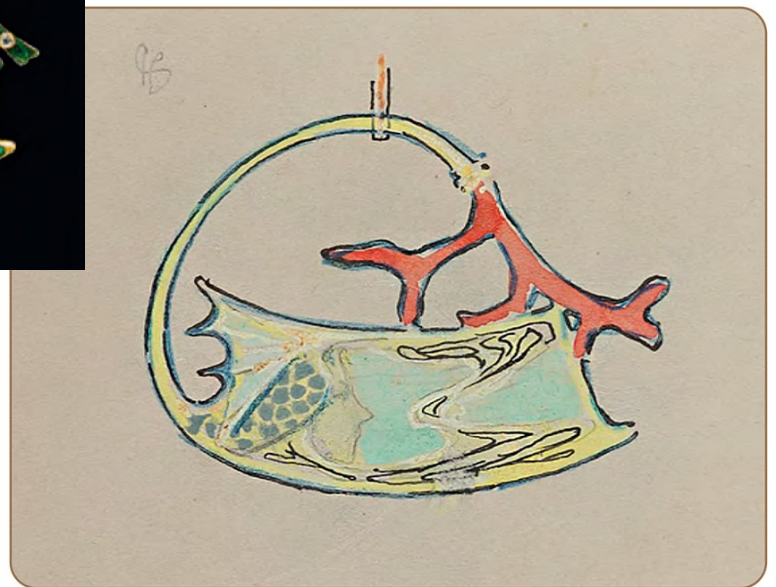


Fig. 2

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## Album of Designs and Sketches

By Jules Fonteyne (1878 - 1964)

Bruges (Belgium), c.1920s - early 1930s



Fig. 3

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## Collection of Drawings by a Jewelry Designer

Probably France, 1950s - 1970s



Fig. 4

### PARIS

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