



LES ENLUMINURES

“IT'S A PERSONAL THING”: COLLECTING ILLUMINATIONS

January 25 to February 1, 2020
Daily, 11 am to 6 pm

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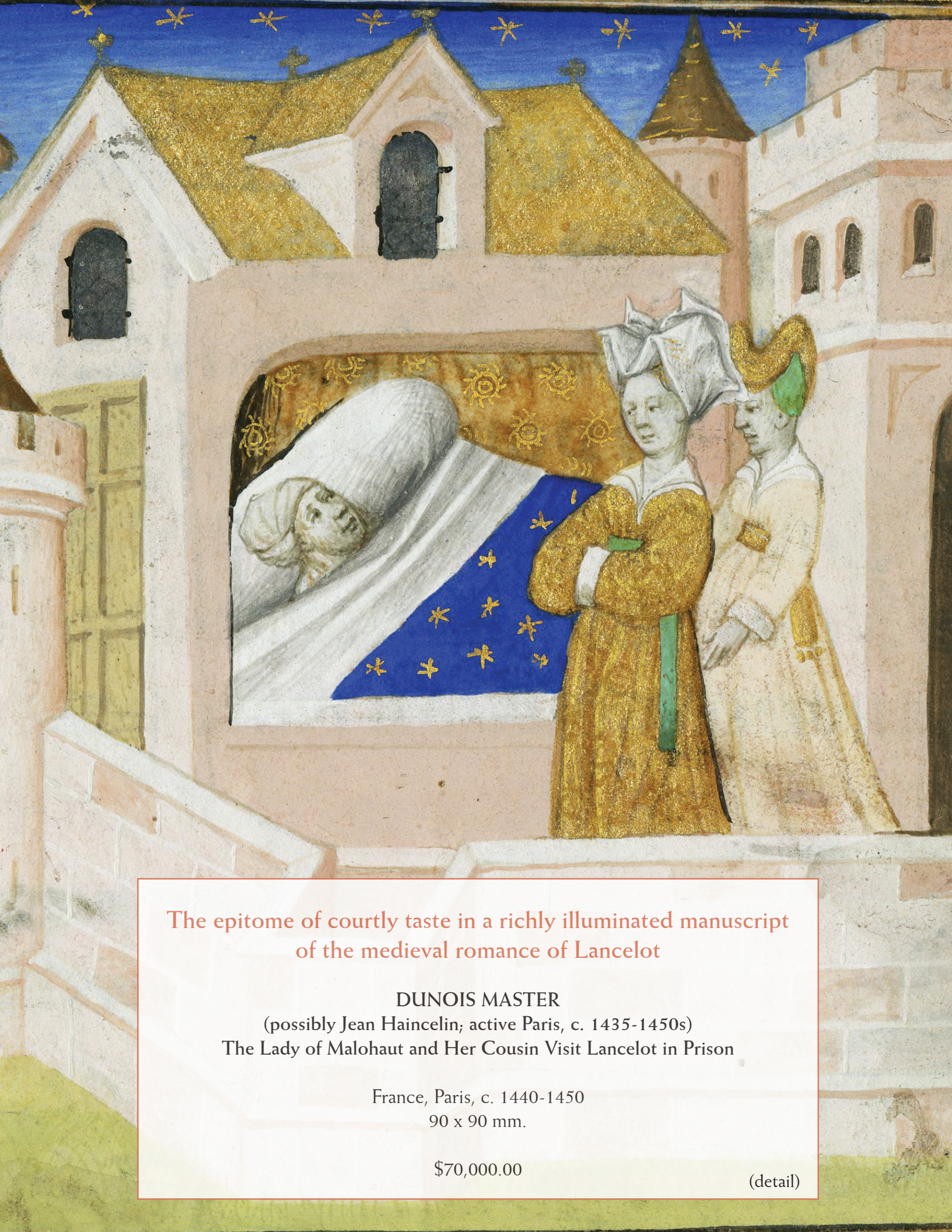


Secular miniatures are uncommon and this one of the Queen of Rhetoric, illustrating a classroom, comes from a grand manuscript

MASTERS OF RAPHAEL DE MARCATELLIS
Allegory of Rhetoric

Southern Netherlands, Ghent or Bruges, c. 1505
285 x 190 mm.

\$80,000.00



The epitome of courtly taste in a richly illuminated manuscript
of the medieval romance of Lancelot

DUNOIS MASTER

(possibly Jean Haincelin; active Paris, c. 1435-1450s)

The Lady of Malohaut and Her Cousin Visit Lancelot in Prison

France, Paris, c. 1440-1450

90 x 90 mm.

\$70,000.00

(detail)



Sacred music sung aloud in the Quattrocento –
"If we have received good things at the hand of god"

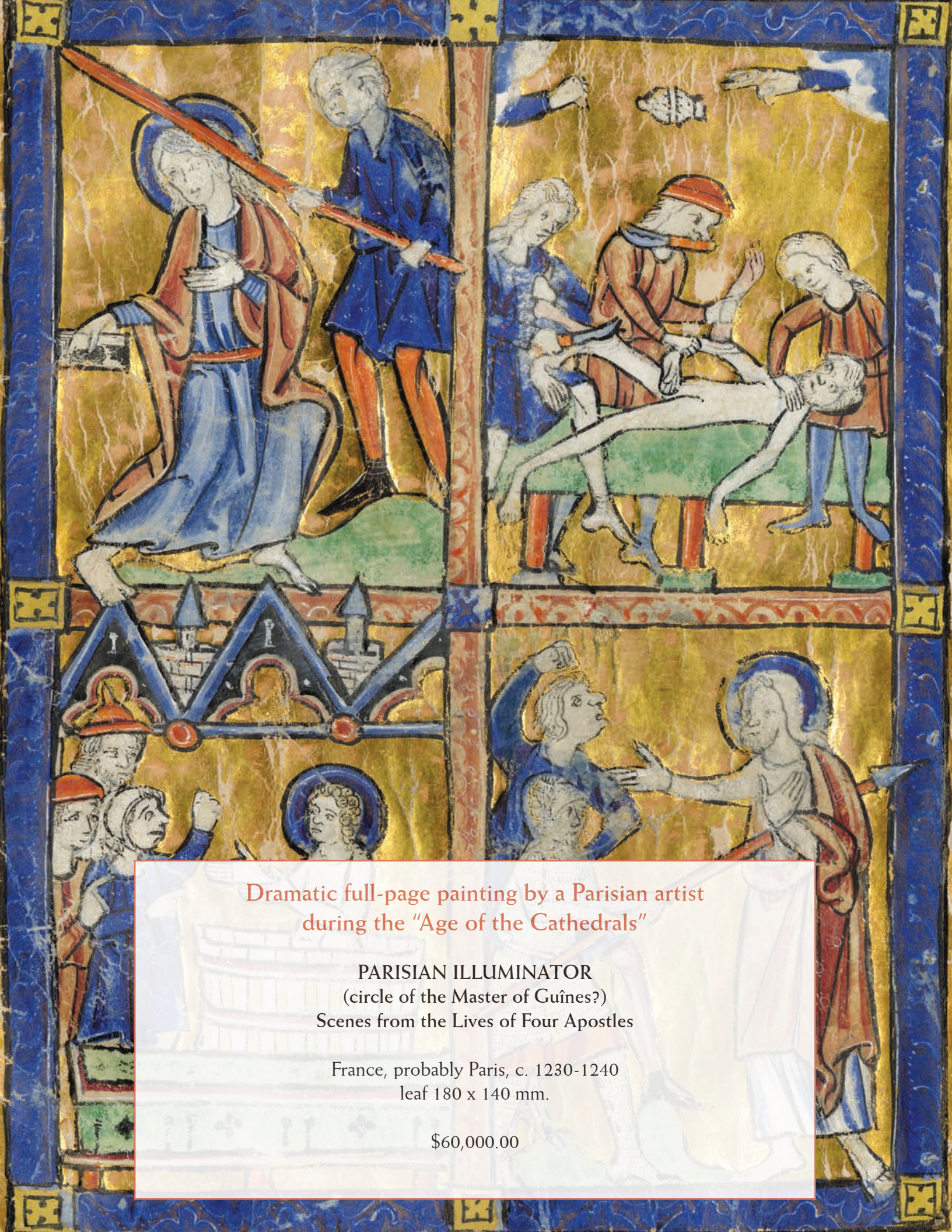
SECONDO MAESTRO DEL BREVIARIO STROZZI 11
(active Tuscany, c. 1340-1350)

Job in Bed Visited by his Wife, initial 'S' on leaf from an Antiphonal

Italy, Tuscany, Florence or Pisa, c. 1340-1350
leaf 622 x 450 mm.; miniature 165 x 150 mm.

\$85,000.00

(detail)



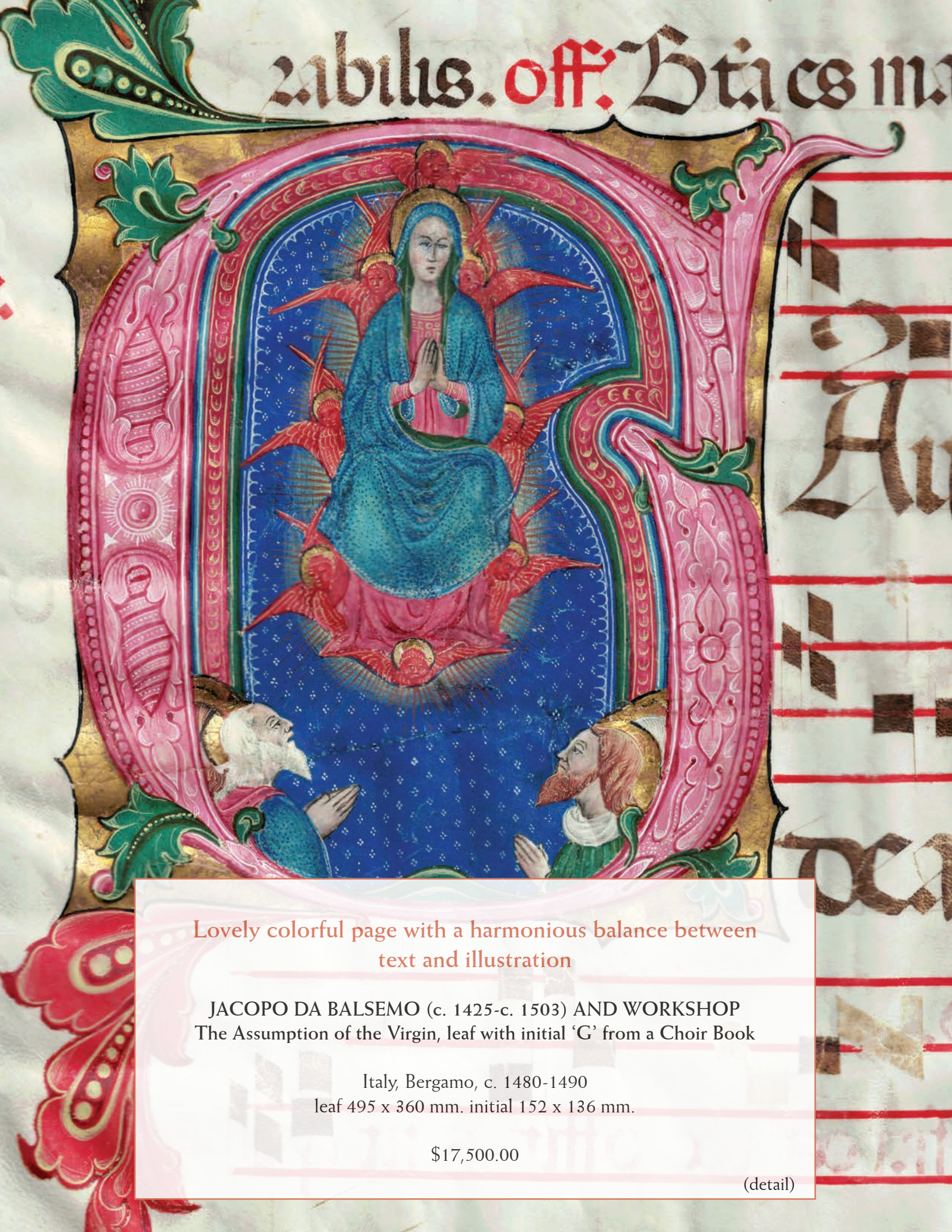
Dramatic full-page painting by a Parisian artist
during the "Age of the Cathedrals"

PARISIAN ILLUMINATOR
(circle of the Master of Guînes?)
Scenes from the Lives of Four Apostles

France, probably Paris, c. 1230-1240
leaf 180 x 140 mm.

\$60,000.00

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Lovely colorful page with a harmonious balance between
text and illustration

JACOPO DA BALSEMO (c. 1425-c. 1503) AND WORKSHOP
The Assumption of the Virgin, leaf with initial 'G' from a Choir Book

Italy, Bergamo, c. 1480-1490
leaf 495 x 360 mm. initial 152 x 136 mm.

\$17,500.00

(detail)



Captivating full-page miniature resembling a
French primitive and in excellent condition

MASTER OF THE APOCALYPSE OF AYMAR DE POITIERS
(active Dauphiné, c. 1480-1490)

The Nursing Madonna, full-page miniature on leaf from a Book of Hours

Southeastern France, Dauphiné, perhaps Grenoble or Lyon, c. 1480-1490
leaf 212 x 144 mm.; miniature 188 x 113 mm.

\$19,000.00

(detail)



Devotional image made for a woman perhaps
a Franciscan nun

ANONYMOUS FRENCH PAINTER
The Virgin and Child with Saint Claire of Assisi,
full-page miniature from a Prayer Book

Northern France, perhaps Rouen, c. 1500-1520
leaf 132 x 92 mm.; miniature 100 x 65 mm.

\$14,000.00