



The Winter Show 2026

January 23 to February 1, 2026

Booth #A6

Park Avenue Armory

67th street & Park Avenue, New York

Les Enluminures is delighted to return to the Winter Show alongside more than 70 internationally renowned dealers showcasing works that span 5,000 years of history. For this special occasion, we will present a spectacular selection of manuscripts, leaves, and jewelry from the Middle Ages and the Renaissance. **Two specially curated exhibitions will be on view both at our booth and online.**

BOOKS OF HOURS REIMAGINED

A special edition in our ongoing series, this exhibition invites visitors to look anew at the medieval “best-sellers” or “must haves.” Books of Hours are quintessential deluxe manuscripts in which pictures with prayers structured devotion for pious lay folk. By looking where we do not usually look, we discover how these books are far more than static objects of daily devotion. Here, we become part of the audience in a theatre of gazes. We play in the margins where games and commentary unfold. We follow the passage of time through images and worship, and we observe the traces left by hands that once lived in close dialogue with these pages. As we reimagine Books of Hours, we rediscover them as vibrant objects of invention, kaleidoscopic displays of both faith and artistry, where different meanings come into focus with each new lens. A highlight of the exhibition is the delicate Book of Hours illuminated by Francesco di Antonio del Chierico (1433–1484), whose minuscule and painstaking details demand a wholly different mode of “close looking” from the reader (fig. 1).

MANUSCRIPT PAINTINGS AND THE ART OF COLLECTING

A sequel to our miniature catalogue last year, this exhibition presents over twenty exceptional new leaves and cuttings from medieval manuscripts. Spanning from circa 1290 to the present day, the works on view trace intertwined histories. Among them are the artists who created these images, including Pietro Guindaleri, favored by the Gonzaga court, who collaborated with the acclaimed Renaissance scribe Bartolomeo Sanvito on a spectacular leaf from the *Hours of Isabella d'Este Gonzaga* (fig. 2). We will also look at the patrons who commissioned such works for devotion, display, or purposes now lost to time, exemplified by two fascinating miniatures by the Masters of the Suffrages, with embroidered textiles meticulously sewn onto the parchment for free-standing display (fig. 3). These histories extend further to the collectors who preserved, reassembled, and reimaged these fragments, such as a double-sided cutting from the celebrated Burckhardt-Wildt Apocalypse (fig. 4), and a miniature by Master BF likely featured in the influential Celotti Sale (fig. 5), which shaped the modern field of miniature collecting.

Please contact us for high resolution images and descriptions of the featured work of art.

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Together, they reveal manuscript painting not as a static relic of the past, but as a living inheritance, shaped by creation, loss, rediscovery, and continued scholarly engagement.

A digital catalogue will debut alongside the exhibition, and printed copies will be distributed soon after.

Founded by Dr. Sandra Hindman over thirty years ago and with locations in Paris and Chicago, Les Enluminures has forged long-standing relationships with major museums and prestigious private collections throughout the world. It exhibits regularly at leading international art fairs, including TEFAF Maastricht, EXPO Chicago and the Winter Show. The gallery is well-known for its level of scholarship, as well as the diversity, high quality, and provenance of the works it offers for sale.

HIGHLIGHTS



Figure 1
Book of Hours, Use of Rome
[Florence, c. 1460-75]
In Latin, illuminated manuscript on vellum
19 historiated initials by Francesco di Antonio del Chierico (1433-1484)
282 leaves (10 blank), 126 x 86 mm
(BOH-0260)

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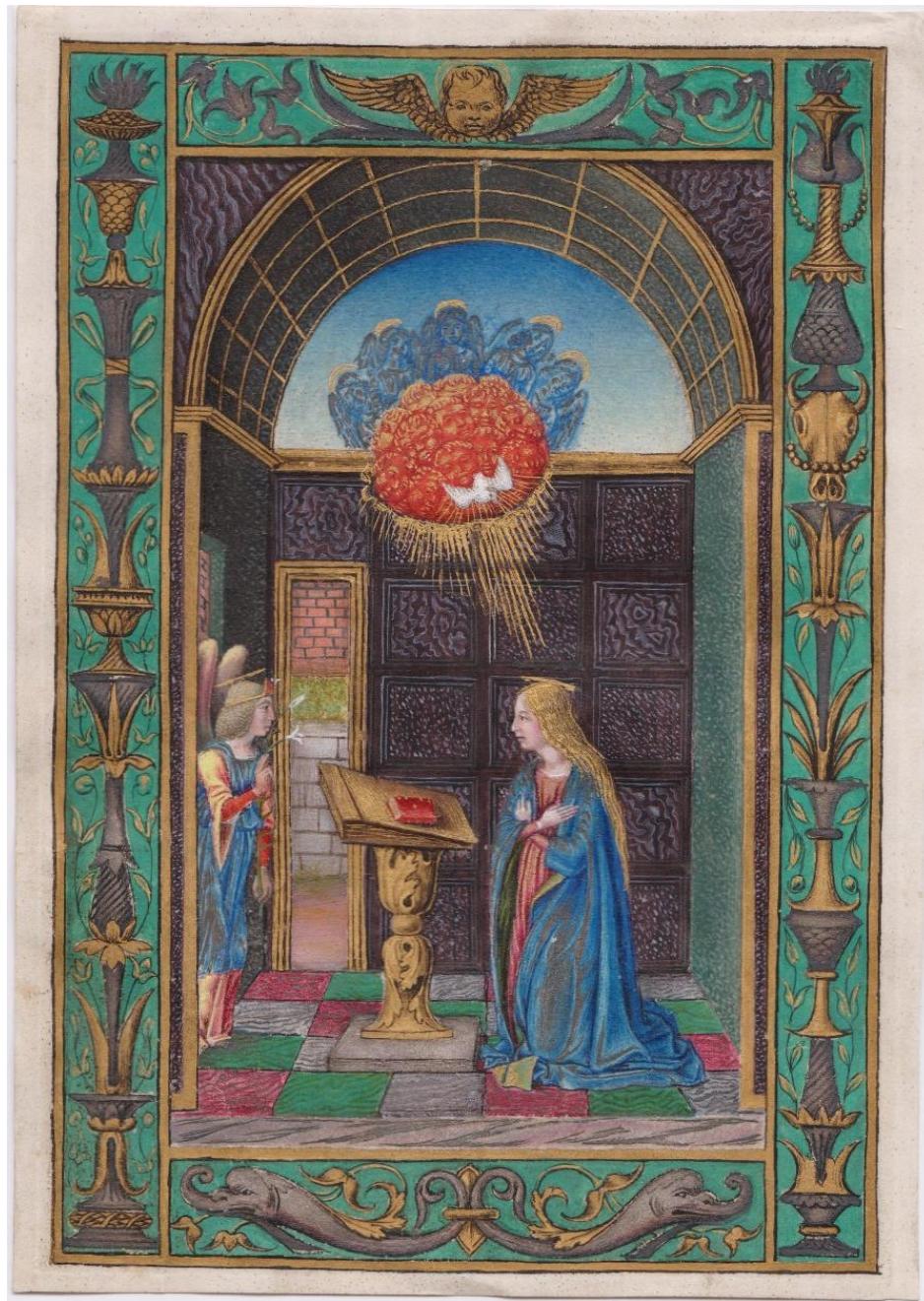


Figure 2
Pietro Guindaleri
Annunciation, leaf from the *Hours of Isabella d'Este of Gonzaga*
Italy, Mantua, 1483-1494 (?)
(MIN-50528)

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Figure 3
Masters of the Suffrages
a. Christ Drives out the Devils
b. Christ Curing the Blind and Mute
Northern Netherlands, probably Leiden, c. 1510

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Figure 4
Master Burckhardt-Wildt Apocalypse
The Divine Warrior Battling the Beast
France, Lorraine, c. 1290

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Figure 5
Master B.F.
Saint John the Baptist, in an Initial 'I' from a Choir Book
Italy, probably Lodi, c. 1500–1510

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